

REVIEWS:
Reviewers evaluate recent movies from ‘Marie Antoinette to ‘Man of the Year,’ page B6.

VARIETY:
Virginia-bred Carbon Leaf to play at the Kimball Theatre, B1.

U.S. Postage Paid at Williamsburg, Va.

SPORTS:
Tribe prepares to take on Villanova in their homecoming match-up, Page A10.



ELECTION 2006

Alum looks to lead Nevada Nov. 7

Titus, ‘70, would become first female governor in Nevada history if elected

By BENJAMIN LOCHER
FLAT HAT STAFF WRITER

When Democratic Nevada gubernatorial candidate Dina Titus, ’70, was a student at the College, the Vietnam War was raging and campus protests were common across the United States.

“Having Washington close, the heart of national politics, during a time of a lot of excitement, that was great,” she said. “During that period, there were frequent rallies on the mall, marches and a debate about the war.”

She traveled to Washington, D.C. to make her voice heard because she said the College was not as politically active as other universities.

“It was a pretty conservative campus,” she said. “The students were pretty quiet.”

Titus has long since dropped the picket sign in favor of trying to make a difference within the formal structures of government. She was elected to the state Senate of Nevada in 1998 from the district that represents the Las Vegas strip. Titus assumed the position of Democratic minority leader in 1992 and today she is in a close battle with Republican Congressman Jim Gibbons

for the open position of governor of Nevada.

Titus said she feels it is the right time for her candidacy.

“It is a good time to run,” she said. “Party registration [in Nevada] is dead even, but it is trending Democratic with the political issues. There is a new Democratic wave.”

Titus’s race against five-term congressman Gibbons looks promising. Though most polls show Gibbons with a slight lead, allegations



Dina Titus, ’70

COURTESY • TITUS FOR GOVERNOR

this week that he assaulted a cocktail waitress could help Titus.

Titus’ journey into political life started in rural Georgia, where she was raised in a Democratic family. By the time she arrived at the College, she knew she wanted to be a government major.

“I tell everyone I became a government major because it was the shortest line for registration,” she says. “But that’s not really true. I knew I wanted to be a journalist or a professor.”

The College was different then, she said, though some things have not changed.

“It was a lot smaller then,” Titus said. “There were a lot fewer

See NEVADA, page A4

Mumps, flu-like virus detected

Probable mumps outbreak follows earlier U.Va. cases

By ALEXANDRA COCHRANE
THE FLAT HAT

Two highly contagious illnesses, the mumps and the Norovirus, have been detected in College students.

Four students at the College have exhibited symptoms of the mumps, although it will be several days before lab work can confirm the diagnosis. Symptoms include swelling of the glands around the jaw, fever, headache, muscle aches, loss of appetite and fatigue.

Three of the students live off-campus, but all four are required to remain off-campus until they are no longer contagious.

“A person with mumps is contagious for somewhere around 14 days before the onset of symptoms and for another five to nine days after the symptoms develop,” Vice President for Student Affairs Sam Sadler said.

The Centers for Disease Control and Prevention recommend complete isolation for the first five days after the symptoms and moderate isolation for the next four.”

According to the CDC website, the mumps virus spreads through direct contact with respiratory secretions, saliva or an object contaminated with infectious organisms. Students are encouraged to call the Student Health Center to make a special appointment if they have symptoms of the mumps. The Student Health Center can administer a mumps vaccination.

There is no specific treatment for the mumps.

The mumps vaccine, which is 95 percent effective, is required for all new enrollees in Virginia colleges, including graduate students. All four students with mumps symptoms were vaccinated.

The University of Virginia has experienced three confirmed and 16 probable cases of students with the mumps.

MUMPS SYMPTOMS

Jaw aches
Fever
Headache
Muscle aches
Loss of appetite
Fatigue

SOURCE: CDC.GOV

400 YEARS LATER



ANDY ZAHN • THE FLAT HAT

The Godspeed, a replica of the 1607 ship that has travelled the East Coast to commemorate the 400th anniversary of the settling of Jamestown, docked at Yorktown Sunday during Virginia’s celebration of the 225th anniversary of the Battle of Yorktown, the battle that won the Revolutionary War for the colonists.

O’Connor offers hope for judges

O’Connor ‘distressed’ over waning judicial independence in America

By ANGELA COTA
FLAT HAT STAFF WRITER

Former United States Supreme Court Justice and Chancellor of the College Sandra Day O’Connor discussed the importance of judicial independence during a general question and answer session at the University Center Oct. 8. O’Connor spoke at other events on campus between Oct. 7 and Oct. 9.

“I’ve been distressed in the last few years about the broad use of judicial activism as a kind of a mantra of what people don’t like about judges,” O’Connor said. “We are at somewhat of a crisis point in this country now in terms of public attitudes toward judges.”

O’Connor criticized what she saw as attempts by politicians to undermine judges by labeling them as judicial activists who legislate from the bench. She said the trend is “disturbing” and criticized ballot initiatives in Colorado

and South Dakota that would limit the independence of state judges. O’Connor has recently made headlines for criticizing what she sees as politicians’ attempts to undermine the judiciary.

The Oct. 8 question and answer session in the UC featured a panel of students selected by the Student Assembly who asked O’Connor about the U.S. government and

her experiences on the Supreme Court. Students also gathered on the floor to ask questions after the panel finished.

“I was happy to see so many students come out and take part in the session, and I know she was happy with how it went,” SA President Ryan Scofield, a senior and the moderator of the session, said. “The entire event had a nice, casual sense of familiarity; I think

See O’CONNOR, page A4



IRENE ROJAS • THE FLAT HAT

Chancellor Sandra Day O’Connor addresses the student body Oct. 8 in the UC as SA President Ryan Scofield, a senior, looks on.

CAMPAIGN FOR W&M

Giving crawls toward a finish

By MORGAN FIGA
THE FLAT HAT

The Campaign for William and Mary has raised \$476.9 million dollars, an increase of \$3 million from the previous quarter as of Sept. 30. Vice President for University Development Sean Pieri said that the \$3 million raised is a good sign and that the campaign is in “good shape.” The campaign, which updates its figures at the end of each quarter, must still raise approximately \$23 million to finish in time for its June 30, 2007 deadline.

The campaign was established in 2003 as an effort to generate funds in six different areas: unrestricted gifts, faculty and staff support, student support, program support, athletics and facilities. The campaign aims to raise \$500 million dollars by 2007.

Pieri emphasized the importance of seeing the campaign through to the end.

“The College’s funding needs will continue to exist and private philanthropy will always be a part of the institution’s culture,” he said.

Pieri said he was pleased with the \$3 million raised this past quarter. He said that generally the summer months are slower for fundraising, while the busiest months for the campaign are September

through December and March through June.

“The first quarter of our fiscal year is typically the slowest quarter, and this is true at any institution,” he said. He added that the \$3 million raised is more than what was raised during the same quarter the previous fiscal year.

The primary source for the \$3 million is alumni donations. According to Pieri, the College has approximately 80,000 alumni.

As the College nears its four-year, \$500 million goal, other colleges are beginning much loftier campaigns. The University of Virginia and Yale University both recently announced fundraising campaigns for \$3 billion, the Washington Business Journal reported Monday. The University of Maryland recently embarked on a \$1 billion fundraising campaign.

Comparatively, Pieri felt that William and Mary has a “sophisticated” development program. He said it is difficult to compare institutions, since the amount raised is tied to varying factors, including the alumni body, types of programs (liberal arts vs. professional programs), research done by the school and the size of the student body.

“The fact that we have raised nearly [a] half billion dollars during this effort is something for all of us to be proud of,” Pieri said.

Unfazed, religious protesters return

By JOSHUA PINKERTON
FLAT HAT EDITOR-IN-CHIEF

Controversial traveling preacher Michael Woroniecki and his family demonstrated on New Campus last Thursday. Several students participated in counter-protests against the family.

Woroniecki said he had been preaching for 32 years and has come to the College for the past 25. He is unaffiliated with any established church and travels the country with his wife and six children, preaching his own brand of Christianity with slogans like, “Last days! Satan Rules! Turn to Jesus not ‘church’!” and “A friend of the world is an enemy of God.” According to Woroniecki, the most important difference between mainstream churches and his beliefs are that “they preach Christianity, we preach Jesus.”

In recent weeks, the Woronieckis have staged similar demonstrations at the University of Virginia and Pennsylvania State University.

Several students created their own signs to protest against the Woronieckis. Per Hoel, a junior and a member of The Flat Hat’s editorial board, dressed in a robot costume with a sign that read “Robots are awesome.”

“I wanted to make people laugh, though I don’t think these guys got the

See PROTESTERS, page A4

ELECTION 2006

With no clear leader, Virginia Senate race enters final stage

Election may decide which party controls Senate

By ANDY GARDEN
THE FLAT HAT

With less than two weeks remaining until the Nov. 7 general elections, national polling sources show the race for the Senate seat currently held by Republican and incumbent candidate George Allen as still too close to call.

According to a Mason-Dixon poll published Oct. 23, Sen. Allen maintains a four-point lead over

Democrat Jim Webb — 47 percent to 43 percent — with Independent Green candidate Gail Parker receiving 2 percent. But a Los Angeles Times/Bloomberg poll published Oct. 24 shows Webb leading Allen 47 percent to 44 percent, with Parker receiving 3 percent. Both leads fall within their margins of error of plus or minus 4 percent. RealClearPolitics.com, a website that compiles and averages polls for national races, says an average of recent polls shows that, as of Oct. 25, Allen has a razor-thin 1.5 percent lead.

Both campaigns are aggressively

See SENATE, page A4



“I think it’s the duty of the comedian to find out where the line is drawn and cross it deliberately.”

GEORGE CARLIN
WWW.QUOTATIONSPAGE.COM

◆ NEWS IN BRIEF ◆

Cross removed to make Wren less “faith-specific”

The cross from the altar area of the Wren Chapel has been removed to ensure that the space is seen as a nondenominational area, Melissa Engimann, assistant director for Historic Campus, said in an e-mail to Wren building employees.

“In order to make the Wren Chapel less of a faith-specific space, and to make it more welcoming to students, faculty, staff and visitors of all faiths, the cross has been removed from the altar area,” Engimann said.

The cross will be returned to the altar for those who wish to use it for events, services or private prayer. Student tour guides have been directed to pass any questions or complaints about the change on to administrators.

The cross was in place because of the College’s former association with the Anglican Church. Though the College is now public and nondenominational, the room will still be considered a chapel.

— by Angela Cota

Yahoo downgrades bid to purchase Facebook

Despite news of acquisition talks in the past few weeks and discussions taking place between Facebook.com and Yahoo Inc., the issue seems to have reached a standstill, CNN reported.

Yahoo is downgrading their bid for Facebook from \$1 billion to \$800 million, as a result of slow Internet ad revenue growth and a delay in the release of new updates for its advertising systems. Those who have been watching the matter speculate that it will take a much larger offer for Facebook to agree on a deal.

The delay in solidifying a deal seems to represent general weakness on Yahoo’s part, especially following the speedy acquisition of shared video site YouTube Inc. by rival Google Inc. after Yahoo had been involved in talks with YouTube earlier in the year. This, along with last year’s purchase of MySpace.com by News Corp., puts Yahoo at a major disadvantage and behind their competitors in expanding their reach to the social networking arena that commands the attention of the younger demographic.

Although Facebook is deemed a flagship property by those in the market, it is currently recovering from a decline in domestic visits to the site, which sunk from 14.8 million in August to 13.3 million in September, according to market researching firm comScore Networks Inc. Facebook has recently opened itself to a much wider audience, going beyond just college students. That has increased founder Mark Zuckerberg’s confidence in his site.

Google’s transaction with YouTube may be a harbinger for a boost in the acquisitions climate, which could allow Facebook to be selective in its deals. Facebook is only entertaining Yahoo’s offer at the moment.

— by Kara Starr

Student Environmental Action Coalition pushes plan

Students from the Student Environmental Action Coalition greeted College President Gene Nichol on the morning of Oct. 24 outside his office in the Brafferton building on Old Campus. The students presented the president with breakfast and hundreds of postcards handwritten by students, parents and alumni supporting a plan to reduce energy use and costs.

Students and faculty found that energy spending had increased over \$1 million in the previous year and recommended changes to help lower costs, including light sensors and energy monitors that would assess the amount of energy each building uses.

“With state funds dwindling and [the search] on for alternative methods of funding the school’s basic services, there is no better idea for saving some cash than to change the wasteful and inefficient policies that are driving this spike in energy spending,” senior David Sievers said.

None of the SEAC recommendations have been enacted, although according to the release Nichol has verbally stated support for the cause.

— by Alex Guillén

Bike thrown from third floor of Unit J hits student

A student was hit in the head with a bike thrown from the third floor of the exterior stairwell of the Lambda Chi Alpha house, Unit J, at approximately 2:30 a.m. Saturday morning. The victim required hospitalization and 20 surgical staples to a head wound.

The perpetrator has since admitted to throwing the bike and has apologized to the victim. Campus Police have not released the names of either the victim or perpetrator because the victim is not taking legal action. He is, however, seeking restitution for medical costs. The perpetrator was referred to the Dean of Students Office for a reprimand and possible probation.

Alcohol was involved in the incident, the Campus Police said.

— by Chelsea Rudman

Law School competes using videoconferencing

The William and Mary Law School fielded a team in the first international virtual moot court competition. Using videoconferencing, the William and Mary team competed with students at four Australian universities.

The professor who organized the event, Fred Lederer, said that the competition was an historic event. “We’ll be curious to see whether other American law schools choose to get involved with this kind of endeavor,” he said, according to a press release.

The College Law School team came second in the final round.

— by Maxim Lott

Beyond the ‘Burg

◆ GRADUATE SCHOOL EXAM TO BECOME LONGER, MORE DIFFICULT

(U-WIRE) LINCOLN, Neb. - Students thinking about entering graduate school in the next five years may want to think a little faster or risk facing a longer and more difficult admission exam, according to a press release issued last week by Kaplan Test Prep and Admissions.

The Educational Testing Service has revised its Graduate Record Examination general test, more commonly known as the GRE, to make it more secure, technologically advanced and valid as a predictor of success in graduate school.

The GRE is a standard examination given to potential students seeking graduate degrees.

“The differences might put a lump in the throats of some,” said Susan Kaplan, the director of graduate programs for Kaplan Test Prep, a company that provides workshops, sample tests and reading materials for potential GRE takers.

“A lot of people will find it to be a more challenging exam,” she said.

In addition to being more difficult for some, the test will increase from around two hours to more than four hours in length to create enough time for examinees to answer the more numerous and generally harder questions.

“That’s going to require a lot more stamina on the part of the test taker,” Kaplan said.

Dawn Piacentino, the associate director of the Educational Testing Service’s GRE program, said students shouldn’t decide to take the current exam just because it might be easier.

“Individuals should contact the graduate schools to which they are applying to see if [those] schools have a preference,” she said.

The new test will have a linear format for test questioning with all examinees taking the test at the same time and receiving the same questions. The current GRE uses an adaptive test format with questions changing for each examinee according to his or her performance.

Changes include three newly designed sections for verbal reasoning, quantitative reasoning and analytical writing and an updated score scale to go along with the changes in the exam.

The number of test locations will also rise from approximately 600 to 2,500. Staggered starting times for the test will reduce possible security concerns.

The security concerns arose when test takers from several Southeast Asian nations were reported sharing questions from the tests.

The testing service that offers the GRE will begin offering the revised test in place of the current exam sometime during September 2007, which gives future graduate students a little less than a year to take the unrevised GRE.

— By Zach Pluhacek, The Daily Nebraskan (U. Nebraska)
— compiled by Maxim Lott

This week in Flat Hat history

1913 First car bought by professor

John Tyler became the first member of the faculty to purchase an automobile.

1931 Brick sidewalks replace cement

Plans for the restoration of Old Campus were announced. The proposal called for “efficient” brick sidewalks to replace the old cement ones, as well as the demolition and reconstruction of Ewell Hall.

1963 Coach burnt in effigy after loss

Students hung an effigy of William and Mary football coach Milt Drewer from a tree behind Old Dominion Hall and set it on fire after a 32-14 loss to George Washington University. 50 students witnessed the burning.

1981 Reagan visits Yorktown, College

President Ronald Reagan and French President Francois Mitterrand were among the 185,000 visitors to Yorktown for the bicentennial celebration of the battle of Yorktown. The four-day festival included a re-enactment by 3,000 volunteers and a speech by Reagan.

—compiled by Maxim Lott

Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

The Flat Hat

‘Stabilitas et Fides’

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Homecoming
Weekend
Weather

Friday



High 59°
Low 52°

Saturday



High 71°
Low 46°

Sunday



High 64°
Low 41°

Source: www.weather.com

Police
Beat



Wednesday, Oct. 11 — Vandalism was reported in the Sunken Garden. The damage was estimated at \$1,350. 1

— A student reported that his identity had been stolen on the internet. A report was taken at the police department.

Thursday, Oct. 12 — A student reported that

his laptop had been stolen from the law school parking lot the week before. The computer was estimated to be worth \$1,300. 2

Friday, Oct. 13 — A female College employee reported that somebody had broken the screen behind a window in James Blair Hall room 101 and stolen a vase worth approximately \$250.

The window was cracked prior to the theft. 3

— A student reported to police that an older man, approximately 60 years old, had been looking over his bathroom stall in the Campus Center and watching him. The man was later found and given a trespass warning. 4

Sunday, Oct. 15 — A caller told police that a man driving a reddish car had approached him, asking if he wanted to make some money. Police caught up with the driver and arrested him for driving under the influence as well as possession of marijuana. The man was taken to the regional jail and his car towed.

Monday, Oct. 16 — The manager at the Tennis Center reported that a cash box containing \$250 had been stolen from the safe. 2

— A student went to the Police Department to report an AOL Instant message that had been sent to numerous students and contained derogatory content.

Tuesday, Oct. 17 — Graffiti was reportedly spray painted at Millington Hall. Police estimated the damage to be \$300. 5

Saturday, Oct. 21 — A student called police from the Randolph Complex and stated that 20 to 30 people were making a lot of noise. Police were dispatched. 6

— A bike worth approximately \$20 was reportedly stolen outside of Monroe Hall. It had not been locked up. 7

Sunday, Oct. 22 — A student reported from Landrum Hall that her wallet and keys had been stolen. A police officer was sent. 8

— compiled by maxim lott

STREET BEAT :

Do you support the NCAA ruling that the two feathers in the Tribe logo must go?



I think it has little to do with being politically correct. It is a way to make it fair to take away all symbolism.

◆ Brittany Montalvo, sophomore



It sucks! The NCAA can burn in hell!

◆ Lindsay Rubio, freshman



I didn’t even know the feathers were in our logo. But I think it’s hypocritical.

◆ Jeff Ostendorff, sophomore



I think it’s ridiculous, but what President Nichol said made sense.

◆ Colin Reynolds, senior

— photos and interviews by Julia Schaumberg

Appeasing NCAA, College abandons logo

College cites high legal costs, possibility of NCAA restrictions for dropping athletic logo

BY MILES HILDER
THE FLAT HAT

In an e-mail sent to the campus community Oct. 10, College President Gene Nichol stated that the College will not further challenge the National Collegiate Athletic Association's ruling that the Tribe logo, a "WM" with two feathers, is offensive to American Indian groups.

The College announced that it would phase out the athletic logo by fall 2007, though it will remain in place for the rest of the current academic year.

The College's decision closes the books on an NCAA investigation that dates back to 2004, when the College was among more than 30 schools placed under review for the use of logos and nicknames that might offend American Indians. The Tribe's conflict with the collegiate sports governing body intensified earlier this year when the NCAA ruled that the two feathers on the College's logo could "create an environment that is offensive." An appeal of this ruling was filed by the College in June, but in August that appeal was denied.

"It is galling that a university with such

a consistent and compelling record of doing intercollegiate athletics the right way is threatened with punishment by an organization whose house, simply put, is not in order. Still, in consultation with our Board of Visitors, we have determined that we are unwilling to sue the NCAA to further press our claims," Nichol said.

Nichol stated three reasons the College will not pursue any further legal action to combat the NCAA's decision.

"First, failing to adhere to the NCAA logo ruling would raise the substantial possibility that [Tribe] athletes would be foreclosed from competing at the level their attainments and preparations merit," Nichol said.

Nichol cited the College's hosting of the Division I-AA semifinal football game against James Madison University in 2004. If the College had decided to pursue additional legal action against the NCAA, Tribe athletics would have remained under sanction, and the College would have

been barred from holding any post-season NCAA events.

"Our athletes deserve what they've earned, and not complying [with the NCAA's ruling] would be worse for all of them and the athletics program at the College in general," Student Assembly President Ryan Scofield, a senior, said.

Others agreed with Scofield.

"It is a shame to lose [our logo], but the issue of people competing is more important," Athletic Director Terry Driscoll said.

Nichol's second rationale for the College's decision was financial, saying that pursuing a legal battle would redirect funds from more pertinent programs.

"I am loath to divert further energies and resources to an expensive and perhaps multi-faceted lawsuit over an athletic logo. Governing requires the setting of priorities. And our fiercest challenges reside at the core of our mission," Nichol said.

While Nichol did suggest the possibility that private donors might be willing to help finance a legal battle between the College and the NCAA, he indicated that this

money would better serve the College in the form of "scholarship programs."

Finally, Nichol said that the College's reputation might be compromised during a long legal process.

"[The College] is one of the most remarkable universities in the world. I am unwilling to allow it to become the symbol and lodestar for a prolonged struggle over Native American imagery ... to the detriment of the institution," Nichol said.

Even though many students, faculty and alumni may have been angered over the ruling, Nichol's decision was met with support from the Board of Visitors, the College's governing body.

"The Board and I agree that it is time for us to move on as an institution. Rather than drawing on our resources to take the debate with the NCAA to the courts, we should devote ourselves to the more critical elements of our mission. Our staff and faculty and, most of all, our students, deserve no less," BOV Rector Michael Powell said.

Vice President for Student Affairs Sam Sadler has been chosen to head a committee to develop the new logo. This committee will consist of faculty, alumni and staff. The SA has been asked to appoint two student representatives. The announcement of a new logo is expected in the spring.



COURTESY GRAPHIC • UNIVERSITY RELATIONS
An architect has submitted a drawing of the outside of the new business school.

Business school cited in college guidebook

BY KARA STARR
THE FLAT HAT

The College's Mason School of Business has the sixth best professors of any business school in the country, according to the Princeton Review's 2007 edition of Best 282 Business Schools, which was released in bookstores nationwide last month. The "best professor" category is determined by the interest and accessibility ratings of professors.

The Mason School's website cites their faculty's well-rounded interests as a main strength and also credits the importance of maintaining a low student to teacher ratio.

Top on the list of best professors is Indiana University at Bloomington, followed by the University of Virginia. The College's professors are ranked above Harvard and Duke Universities', who rank ninth and tenth on the list, respectively.

Princeton Review Top schools by professor quality

1. Indiana U.
2. U.Va.
3. Hardin-Simmons U.
4. UMass
5. U. of Alabama
6. William and Mary
7. Washington U.
8. Millsaps College
9. Harvard U.
10. Duke U.

"We are proud to be among Princeton Review's top business schools, in good company with many of the nation's finest schools, and our faculty are truly deserving of such recognition as well," Dean Lawrence B. Pulley said in a statement about the ranking.

The popular annual rankings represent both the institution's statistics and student opinion. From the 282 profiled business schools, 18,000 students participated in a comprehensive survey of their experiences, ranging from their academic life to general student body attitudes.

The Princeton Review has 11 categories in which colleges can be ranked that show more specifically the individual strengths of each institution. Two-page profiles about each school are also published.

According to the Princeton Review, students at the Mason School of Business consider their "faculty members [to] be their most valuable commodity," citing high energy levels and an interest in the subject matter.

The Mason School of Business, named for alumnus Raymond A. "Chip" Mason in 2005, encompasses both undergraduate and graduate programs. Founded in 1919, Mason now enrolls 788 students pursuing either a Bachelor's or Master's degree in business, and is one of the most popular degree programs at the College.

Starbucks request removed from city records

Starbucks still wants to acquire site

BY CAROLYN DiPROSPERO
THE FLAT HAT

Starbucks Corp.'s application for conversion of the College Delly has been withdrawn again from the Architectural Review Board due to pending negotiations between Delly Owner Constantine Tsamouras and the contractor in charge of converting the space into a Starbucks coffeehouse.

Oct. 13, The Flat Hat learned that Cornelius O'Neill, a representative from Berry Rio, the architectural firm chosen by Starbucks to complete the planned renovations of the Delly's facilities, requested the application be placed "on hold pending further negotiations." O'Neill said that the reason for the hold is "just negotiations with the owner/contractor," adding that Starbucks is "still pursuing [the deal], but the two sides are reanalyzing the extent of the work."

However, the request for a hold on the application will not be met. According to Dee Scott, secretary of the ARB, "Now we are going to take [the application] off our record. If he wants to continue with the project at a later date, he would have to start from square one. If that word 'indefinitely' hadn't been used, we probably would have put it aside like we did last time. But indefinitely could be a long time."

Despite the delay in the application process, Student Assembly Sen. Victor Sulkowski, a senior and organizer of the Blue Caterpillar hookah bar, which is based out of the Delly Wednesday nights,

cautioned students not to mark the delay as the end of the Starbucks controversy.

"It is vital for students to realize that the 'application process' is a procedural obstacle between the city and Starbucks, not the owner and Starbucks. Should the owner decide to sell, Starbucks will complete the necessary application — which is for only architectural renovations anyway — and convert the Delly," Sulkowski wrote in an e-mail. "I can state unequivocally based upon my business and personal relationship with the manager of the College Delly that Starbucks is continuing to actively pursue the site. The only reason it has not yet acquired the property is solely due to a disagreement in the financial terms of the lease with the owner, the details of which are bound to confidentiality by legal contract."

While Starbucks continues to pursue the Delly's location, the SA senate is attempting to organize students to work against the coffeehouse. Sen. Zach Pilchen, a sophomore, said Oct. 24 that almost 1,600 students had signed an online petition in opposition to the sale or lease of the Delly to Starbucks.

"The next step, which is already being discussed, is to form a working group of students to advise the College Delly on changes to its business plan," Sulkowski wrote. "The Delly has asked for student input into its operation to help it become more student-friendly and popular. Given that we have a receptive business, this is a unique opportunity for the Student Assembly and the senate to lead it in the direction of student's interests, which in this case are clearly the preservation of an active and awesome nightlife."

FUN AS THE SUN



ANDREW SCHMADEL • THE FLAT HAT
Members of the Student Environmental Action Coalition dressed up Tuesday morning and presented President Nichol with letters from students and parents urging a better energy policy.

Rapist sentenced to 57 years

BY ALINA TODOR
THE FLAT HAT

Tuesday, Kermit Anthony Gray of Newport News was sentenced to 57 years in prison for robbery, abduction and the rape of a 22-year-old College student, a Daily Press article reported.

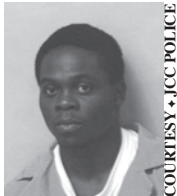
According to the article, Judge Samuel Powell, a Williamsburg-James City County circuit judge, sentenced Gray to 25 years in prison for one count of rape, followed by consecutive sentences of 12 years for one count of robbery, 10 years for one count of abduction and 10 years for breaking and entering.

Gray was arrested in December 2005, and admitted to the charges of breaking and entering and robbery after 12 hours of interrogation, nine of

which were used in the trial, a WAVY.com article reported.

Throughout the trial, Gray maintained that he was innocent on the count of rape, even though DNA evidence linked him to the Nov. 29 incident when Gray entered the apartment, raped the victim at knifepoint, threatened the victim's roommate and robbed the apartment of two cell phones and \$100, the Daily Press reported.

Gray and his attorney, Patrick Kelley, asked for a mistrial because the jury that convicted Gray Tuesday was all-white, but Powell overruled the motion.



Kermit Gray

Gray's family members insist that the jury was biased throughout the proceedings. The family says that racial discrimination led to the conviction; the rape victim was a young white woman, and Gray is a black male.

"If it was a young white guy accused of raping a black girl in an all-black community, then see how they feel about it," Gray's sister Katrice said to the Daily Press.

See **RAPIST**, page A4

The Flat Hat online

flathat.wm.edu

SARAH • LAWRENCE • COLLEGE

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ELECTION 2006

House candidates debate at library

U.S. House GOP Rep. Jo Ann Davis is viewed by insiders as a safe incumbent

By Austin Wright
Flat Hat Asst. News Editor

When asked at Wednesday night’s forum at the Williamsburg Library what their principle differences were, the candidates for the 1st District U.S. House of Representatives seat agreed: the Iraq War and fiscal issues.

Incumbent U.S. Representative Jo Ann Davis (R-Va.) said she supported and continues to support the war, while Democratic challenger Shawn O’Donnell said he never would have sent troops to Iraq. Davis said she wants to continue lowering taxes, while O’Donnell criticized the large national debt incurred since 2000, when Davis was elected to Congress.

The forum began at 7 p.m. in the library theater, which was nearly filled by a noticeably elderly audience. Assistant to the President and Chief of Staff at the College Michael Fox moderated. He asked six questions of his own, followed by audience questions that were submitted to him during the forum.

He began with Iraq. O’Donnell, who answered first, said the government should begin

pulling out troops. “We went into the wrong war at the wrong time for the wrong reasons in Iraq,” he said, noting that he took a public stand against the war from the beginning.

Davis said that some strategies need to be re-evaluated, but that troops need to remain in Iraq until the job is done.

“You can argue about whether we should be in Iraq until the cows come home, but the fact is, we are still in Iraq,” she said.

Discussing the war on terror in general, Davis said it is a difficult war to fight because the United States has never previously fought a war in which no country can be held accountable. She responded to O’Donnell’s criticisms that the Republicans want to act alone by saying the government paired with China and Japan over North Korea.

O’Donnell said the United States needs to work with ally countries to go after specific terrorist organizations and their leaders, rather than fighting countries. He said the Iraq war caused the U.S. government to divert its attention away from countries like North Korea.

“Homeland security includes things like what happened in Katrina, which was an absolute, unmitigated disaster,” he said, adding that civil liberties have been eroded.

Davis said that the measures the government has taken to fight terrorism are necessary and constitu-

tional. On immigration, Davis said the government needs to secure the border, while O’Donnell said the government needs to work to stop the need for people to come to the United States for jobs by helping neighboring countries grow economically.

Davis would support the privatization of social security, as long as nobody loses social security benefits, while O’Donnell said he opposes any attempt to privatize.

Davis reiterated her stance on taxes several times during the forum, stating that she has worked to lower taxes and that the economy is currently booming as a result of tax relief. O’Donnell said the government needs to stop lowering taxes for the wealthiest Americans.

When asked about the proposed amendment to ban gay marriage that will appear on the ballot Nov. 7, Davis said she believes marriage should be defined as between one man and one woman, while O’Donnell said he would vote against the amendment because it would discriminate.

Despite their disagreements, the candidates agreed on a number of issues: they would both support a bill to eliminate pork spending, they support funding for stem cell research, they oppose the King William Reservoir Project, they agree that global warming is a concern, they agree that the minimum wage should be raised and they support the right to bear arms.

The forum concluded with each candidate delivering two-minute closing remarks. Davis said she is

running on her accomplishments and vision for the area. O’Donnell said those responsible for the bad decisions that led to the Iraq War need to be held accountable and that he believes America is great but can be made better.

In brief interviews with The Flat Hat afterward, the candidates discussed issues that affect College students.

O’Donnell said he wants to work to decrease the cost of college tuition. He also said anyone who has a valid Williamsburg driver’s license should be allowed to register to vote in Williamsburg. If students are willing to change their driver’s licenses, they should be allowed to vote here, he said.

Davis said she wasn’t sure whether or not students should be able to register to vote in Williamsburg.

She said she will work to ensure that today’s youth get their full social security benefits, and she said her two sons keep her informed about the needs of young adults.

The forum, sponsored by the League of Women Voters of the Williamsburg Area, was free and open to the public.

According to National Journal, a political magazine, Davis is considered a safe incumbent.

NEVADA

from page A1

buildings. I had class in the Wren building. It was interesting to sit where James Madison sat, where Patrick Henry and Thomas Jefferson sat.”

Life was not all serious, however.

“We’d sit on the wall and give tourists wrong directions just for fun,” she added.

After graduating, Titus decided to pursue several advanced degrees. She earned a master’s degree from the University of Georgia and a doctorate in political science from Florida State University.

She then found her way to Nevada, where she accepted a position as a government professor at the University of Nevada, Las Vegas.

Even now, 36 years after she graduated, Titus is remembered by her former instructor, George Grayson, a government professor at the College.

“She was a first-rate student,” he said. “I remember her as being bright, intelligent, articulate, all the things she is today.”

“I didn’t realize she was running for governor,” Grayson added. “I

was watching C-SPAN and I heard a voice I thought I recognized. She was originally from Georgia, and she still carries a good, strong, distinctive Southern accent, so I knew it was her.”

Grayson was impressed enough by the C-SPAN debate that he decided to help out his former student with a financial contribution.

Though she is now far from the College where she studied under Grayson, Titus still has a lingering protest spirit from her college days.

When Henry Kissinger, former secretary of state for President Richard Nixon, was named chancellor in 2001, Titus stopped donating to the College’s alumni association in protest. Now that former Supreme Court Justice Sandra Day O’Connor is chancellor, she said she might consider giving again.

Her focus, however, remains on teaching and politics.

Titus says she has little ambition to venture beyond the gubernatorial race in her career.

“[United States Representative and Democratic Whip] Steny Hoyer tried to talk me into running for Congress. But that is not a lifestyle I wanted to do. If I win Governor, I might run for reelection, and at the end of eight years, that will be it.”

PROTESTERS

from page A1

joke,” Hoel said.

The display also angered some religious students, who felt that the Woroniecki reflected poorly on the beliefs of mainstream Christians.

“The only time I ever heard Jesus condemn someone was when people were condemning others,” junior Chris Earp, a member of the College’s Christian Life Center, said.

The Woronieckis said they are used to criticism and that it does not bother them. “They crucified Jesus, what do we expect?” Sarah Woroniecki said. “People don’t like to be told that they’re sinners.”

Although some students were offended by the display, most sup-

ported the Woronieckis’ right to voice their opinions.

“They have a right to be here, but I don’t really know if this is the best way,” Mason Montgomery, a freshman, said.

Woroniecki gained national prominence during the trial of Andrea Yates. Yates, who murdered her five young children by drowning them in a bathtub at her Houston home in 2001, was a follower of Woroniecki for nine years. Evidence was introduced at her trial suggesting that Woroniecki’s teachings, which include the belief that mothers are responsible for their children’s salvation or damnation, filled her with guilt and destabilized Yates’s already weakened mental health. Woroniecki denied that he deserved any blame in the events.

event sponsored by the College’s Marshall-Wythe School of Law’s Institute of Bill of Rights Law, an organization that studies the Bill of Rights and constitutional issues.

Later that day, the chancellor addressed philosophy students and professors as well as the public in the Dodge Room at Phi Beta Kappa Hall. O’Connor was the keynote speaker for the Conference on the

Future of Democracy, an event featuring various professors as speakers held by the Philosophy Department Oct. 6 to Oct. 7. The event’s theme was “Human Development, Religion and Cultural Values.” O’Connor discussed the ideals of the U.S. judicial system.

This is O’Connor’s third visit since her installation as chancellor in April. Former Secretary of State

Henry Kissinger, the College’s previous chancellor, rarely came to campus in the later years of his five-year term.

“Chancellor duties are never spelled out, and in fact, I don’t think there are any,” O’Connor said. “But because of my affection for and acquaintance with this college, I thought [becoming Chancellor] would be a very nice thing to do.”

SA votes to revive free bike program

By Eliza Murphy
The Flat Hat

The Student Assembly senate approved the Communal Bike Act at its Tuesday meeting. The senate also passed two additional bills: the Driver Reimbursement Act and the Housing Ordinance Elucidation Act.

The Communal Bike Act, a revised version of the failed system from 2004, supplies the campus with bikes that any College student can use.

The SA will provide \$3,000, buying 20 bikes for the new program.

The revised community bike program was the idea of Nick Faulkner, president of the junior class, but because funds are needed, the senate had to approve a bill. The Communal Bike Act is sponsored by Sen. Victor Sulkowski, a senior.

Faulkner said that the SA has looked at the problems from the old program and has tried to solve them by coming up with a more effective plan.

“The last program was a system in which you could just get a bike, and then ride it around campus,” Faulkner said. “It was very pure and it was a great program, however people would abuse it. People would throw the bikes in bushes and steal them.”

Students may rent bikes from the University Center.

Unlike the previous community bike program, the Communal Bike Act will enforce a sign-in process. Students will write down their name, the ID number of the assigned bike and the time, and fill out a waiver form. The waiver form exempts the College from responsibility in case of an accident while on the bike, Faulkner said.

SENATE

from page A1

raising money. According to the Associated Press, Allen raised \$1.94 million from July to September, while Webb raised \$3.3 million. The Federal Election Commission reports that the Allen campaign raised nearly \$13 million total and still had \$5.6 million on hand at the end of September, while Webb raised \$4.6 million and had \$2.7 million on hand.

According to John McGlennon, a professor of government at the College, the population growth of Northern Virginia may play a key role in the election.

“Webb is doing much better in Northern Virginia and performing about average for a Democrat in the rest of the state,” he said. “[Northern Virginia’s] increasingly Democratic bent is helping make the race close.”

“Northern Virginia is more likely than the rest of the state to have newcomers, who may not remember George Allen from his time as governor and whose first introduction to him was probably the controversy over the ethnic slur against the Webb worker and other issues relating to his past conduct,” McGlennon added.

That controversy, which began when a video showing Allen referring to a Webb campaign worker of Indian descent as “macaca” was posted online, rapidly gained national prominence and eroded Allen’s once-commanding lead in the polls. Since then, further allegations have surfaced over both candidates’ past usage of racial slurs. Webb has been criticized for writing a 1979 article against admitting women to the U.S. Naval Academy entitled, “Women Can’t Fight.”

Webb briefly served as Secretary of the Navy for Republican President Ronald Reagan. Many Democrats hoped that this and Webb’s Vietnam background would help attract conservative voters.

“This election is another reflection of the polarization of voters. The most important thing for a lot of voters for Allen and Webb is the

The SA will institute certain policies to make sure that the bikes and the system itself are not abused. Each bike will have a lock, and the student renter will be given a key to the lock. There will be a \$25 fine for not returning the bike on time, and students are responsible to pay for any damage to the bike while riding it. The Cycling Club has volunteered to repair damaged bikes.

To prevent the same students from monopolizing bikes, a limit was established on how often students could rent out and renew the bikes.

When the bill was first proposed, senators were concerned that students would not be able to drop the bikes off if they were using them after the University Center had closed for the day.

“If the UC is closed when you drop off the bike, you can put the key in the key box before the UC opens the next day,” Sulkowski said.

If the program is successful, the College will provide money for more bikes, and Swem Library, the Campus Center and the Student Recreation Center will rent out bikes in addition to the University Center.

The bill passed 17-0-0, and bikes can be expected by mid-November, Faulkner said.

The Driver Reimbursement Act, sponsored by Sen. Shariff Tanious, a junior, refunds the SA members’ travel expenses when traveling for SA business. The bill passed 17-0-0.

The Housing Ordinance Elucidation Act, sponsored by sophomore Sen. Zach Pilchen, gives SA representatives permission to challenge the Williamsburg City Council on the “three person to a house rule.” The bill passed 17-0-0.

party label next to their name,” McGlennon said.

The Virginia race is generating especially high interest because control of the Senate may hinge upon its outcome. Political analyst Larry Sabato of the University of Virginia’s Center for Politics rates Virginia as one of his “Fundamental Five” races. Sabato predicts that the Democrats will take control of the House of Representatives, which would make control of the Senate even more important. Democrats are running close or ahead of incumbent Republicans in Ohio, Missouri, Rhode Island, Pennsylvania and Montana, as well as in Virginia. In Tennessee, there is a close race to determine who will replace the seat being vacated by Senate Majority Leader Bill Frist, a Republican who is retiring to honor a term limit pledge. According to National Journal magazine, Republicans are competitive for two Democratic-held seats: those of New Jersey and Maryland.

Democrats need to pick up a net six Senate and 15 House seats to take control of each body of Congress.

A Democratic takeover of Congress could prove troublesome for the policy agenda of President George W. Bush’s administration.

“The administration would be forced to modify some of its policies, obviously in Iraq but in the couple of other areas as well,” McGlennon said. “But as the Republicans found in 1994, controlling the Congress is

not enough to change policy.”

“The Democrats can follow the path of 1994 and pursue their own agenda, which means gridlock, or try to get the president to compromise with them on policy questions,” he added.

With only 11 days until the election, most polling agencies rate Virginia as a toss-up.

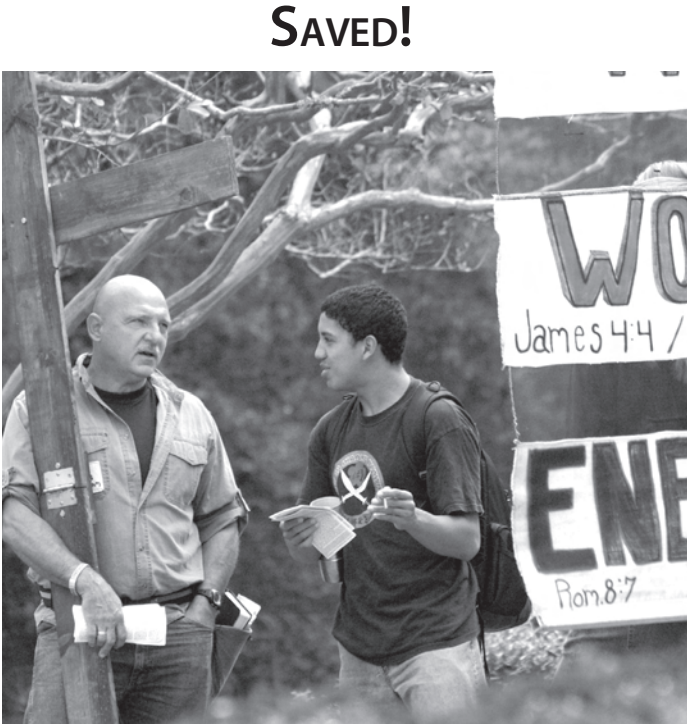
“I think an awful lot will depend on who shows up at the polls, and most surveys indicate that Democrats nationally are much more enthusiastic about voting this year,” McGlennon said. “The fact that Senator Allen is generally not attracting 50 percent of the vote in polls is not a good sign.”

O’CONNOR

from page A1

it’s really neat that the chancellor seemed as relaxed and casual as she did, and that the audience reciprocated.”

Saturday afternoon, O’Connor spoke to law students and faculty at the Kimball Theatre at an



JONATHAN SEIDEN • THE FLAT HAT
A student speaks with Michael Woroniecki Thursday. The Woroniecki family travels to colleges asking students to turn to Jesus.

RAPIST

from page A3

The rape victim, a senior in 2005, did not attend the sentencing, but submitted a statement.

Gray’s four sentences are to be

served consecutively, Judge Powell decided Tuesday.

Gray told the judge Tuesday that, “I’m a good man. I’m still going to fight this case.”

The Daily Press also stated that Kelley has indicated his intent to file an appeal for the conviction.

MUMPS

from page A1

In the past week, students have also shown symptoms of the Norovirus, a viral infection with symptoms of nausea, diarrhea, fever and an elevated white cell count. Symptoms usually recede after 48 hours.

As of Tuesday, 150 students had been diagnosed with the infection. Director of News Services Brian Whitson said that both Wednesday and yesterday a couple dozen students were diagnosed.

Norovirus is commonly spread through person-to-person contact. Sadler sent an e-mail advising students to wash their hands, use hand sanitizer, stay home if ill and avoid contact with sick students. Although only one student has been hospitalized, many have been afflicted.

Sadler also said that, despite rumors, the presence of the Norovirus was not due to food poisoning.

Sophomore Mark Johnson first felt symptoms of the virus Oct. 22. “Norovirus was incredibly unpleasant. The symptoms were worse than any other illness I’ve had in the last 10 years, but thankfully it hasn’t lasted very long,” he said. “The doctor that saw me seemed pretty concerned and busy, remarking that they had lost count of the number of cases after seeing approximately 30 people.”



Sen. George Allen



Jim Webb

Under the MICROSCOPE

◆ SCIENTISTS HOPE TO BRING OCEANIC DEAD ZONES BACK TO LIFE

KATE PRENGAMAN
FLAT HAT SCIENCE COLUMNIST

Recent reports from the United Nation's marine scientists recognized more than 200 dead zones in our planet's oceans, some seasonal and others permanent. These oxygen-deprived regions are occurring in a rather apparent pattern, along the coastlines of developed countries. Aptly named, dead zones are characterized by massive die-offs of organisms and almost non-existent productivity.

Creation of these zones begins with a process called eutrophication, in which a body of water is subjected to an abnormally high influx of nutrients. Although all ecosystems need nutrients to survive, too much of a good thing, like nitrogen or phosphorus, can become a dangerous pollutant. These fertilizers, common in agricultural runoff and urban wastes, facilitate a growth explosion in phytoplankton. Phytoplankton reproduce so quickly that soon the water is overcrowding, turning green or brown and preventing light from penetrating deeper into the water column.

Without sunlight, these small photosynthesizers cannot create enough energy to survive, and they die. Decomposing bacteria happily feast on the dead organic matter, but the process of decomposing quickly uses up dissolved oxygen. All the higher-level organisms are affected by the reduction of available oxygen, and they die off as well. It becomes a compounding cycle; more dying organisms leads to more decomposition, which leads to further oxygen depletion, which kills off more organisms. The effects are often stratified, with the worst anoxia (lack of oxygen) near the ocean floor, where the dead organic matter accumulates.

According to the UN report, the presence of dead zones has increased 34 percent in the past two years. A team of scientists led by a Virginia Institute of Marine Science researcher Robert Diaz has recently identified new dead zones in Finland, Ghana, China and Great Britain, according to the Associated Press.

Many of the already identified zones are growing; the Gulf of Mexico's dead zone has grown to the size of New Jersey.

The impacts of an oxygen-starved water column aren't only felt by the marine organisms that used to live there; these dead zones can also have serious

economic consequences.

"The low levels of oxygen in the water make it difficult for fish, oysters and other marine creatures to survive, as well as important habitats such as sea grass beds," UN officials said.

"These areas are fast becoming major threats to fish stocks and thus to the people who depend upon fisheries for food and livelihoods."

A recent article in Scientific American argues that, if we act now, many of the zones can be brought back from the dead. Based on his research in the Black Sea, Laurence Mee, professor of marine and coastal policy at Plymouth University, demonstrates that when high-nutrient runoff is prevented from entering the system, regrowth is possible. The Black Sea, for example, has been slowly coming back to life since the mid-90s, when agricultural runoff into the water was greatly reduced.

It's not an easy comeback, since phosphate and nitrogen can settle into the sediment layer and leech back into the water column for decades. Once populations and communities are completely lost from a region, without a neighboring ecosystem to provide recolonizers, these recovering dead zones are often taken over by opportunistic invasive species, and the new succession pattern barely resembles the ecosystem that was lost.

Mee recommends policies like limiting and monitoring runoff from both urban and agricultural sources, as well as restrictions on fishing, to allow populations sufficient time to rebound. Lastly, he advocates the creation of protected marine areas, to preserve vital "seed stock" and reestablish communities that are trying to come back from the dead.



COURTESY GRAPHIC + SERC.CAR

Oceanic dead zones are nutrient-rich, low-oxygen areas of water that are often unable to sustain life.

World Beat: Turkey Writer wins coveted prize

By JAMES DAMON
FLAT HAT STAFF WRITER

Oct. 12, Turkish novelist Orhan Pamuk was awarded the 2006 Nobel Prize in literature. This award continues the recent trend of giving the prize to politically-minded writers, as Pamuk was recently put on trial for comments critical of Turkey.

"In the quest for the melancholic soul of his native city, [Pamuk] has discovered new symbols for the clash and interlacing of cultures," the Nobel Foundation said on its website. An award of approximately \$1.36 million dollars accompanies the prize.

"I agreed joyously — first as a celebration of the Turkish language, of Turkish culture, which

called these killings of Armenians genocide.

Pamuk also discussed the ongoing fighting between the Turkish government and separatist Kurd rebels.

In June 2005, a new article, no. 301, was added to the Turkish penal code. The article called for the imprisonment of "a person who being a Turk, explicitly insults the Republic or Turkish Grand National assembly."

This law was used to charge Pamuk retroactively, and carried with it a sentence of six months in prison.

"I repeat, I said loud and clear that one million Armenians and 30,000 Kurds were killed in Turkey," Pamuk said, according to the Oct. 23 online edition of BBC news. The trial has since been

of Islam and Westernization in modern Turkey. The issue comes to a head in the novel's discussion of honor suicides in his native country. According to the July 16 online edition of the New York Times, these suicides replace earlier practices of honor killings, where children who dishonor their parents are murdered to restore the family's dignity.

Due to recent attempts to democratize its image, the Turkish government has cracked down on these killings. However, this has only changed the nature of the violence.

Various Turkish women groups have told reporters that girls who dishonor their family are often locked in a room for days, given only rat poison, a gun or rope in order to kill themselves to redeem

SITUATION: TURKEY

Orhan Pamuk, a Turkish novelist best known for his subversive criticisms of Turkish politics and society, was recently awarded the Nobel Prize in literature. The Nobel Foundation praised Pamuk's literary works, celebrating his use of new symbols to represent "the clash and interlacing of cultures." The prize is one of the most prestigious in the literary world, and was accompanied by a monetary award of about \$1.36 million. In the past years, Pamuk has garnered international attention for his protests against the Turkish government, particularly regarding the country's involvement in the killing of over 1 million Armenians during World War I. Pamuk has demanded the Turkish government acknowledge and apologize for the atrocities, but Turkey has yet to do so. Pamuk was even threatened with imprisonment for his remarks, but the case was later dropped. Despite his political themes, many believe that the importance of Pamuk's literature lies in the impact his writing has had on the novel as an art form.

COURTESY GRAPHIC + ABOUT.COM

I'm a part of, and second, personally," Pamuk said in an official statement posted on the website of his British publisher, Faber and Faber. "I accepted this prize gratefully as a recognition of my 32 years of humble devotion to the great art of the novel."

According to the Oct. 12 online edition of the Associated Press, In Feb. 2005, Pamuk argued to a Swedish newspaper that the Turkish government never adequately acknowledged the killings of Armenians under the Ottoman Empire during World War I. Pamuk

dropped, but Pamuk continues voicing his opinions of Turkey.

Pamuk's criticisms come at a time when the country aims to present itself as more Western and democratic for the purpose of gaining membership to the European Union.

Pamuk wrote a number of immensely popular books in Turkish before becoming an international sensation with his novel "My Name is Red." In 2004, he published the controversial and widely-praised "Snow."

"Snow" deals with the concepts

the family's dignity.

The United Nations estimates that 5,000 people, a majority of them women, die honor-related deaths each year.

Many claim, however, that it is not Pamuk's political objectives that earned him the prize, but his impact on the novel as an art form.

"As a novelist he has his own political thoughts, that is natural," Bahar Siber, Pamuk's agent, said to the BBC.

"But this prize is because he invested great efforts for years in the art of novel writing."

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OPINIONS

STAFF EDITORIAL

Give for the future

Whether you're attending the football game against Villanova, catching up with friends at the Green Leaf or just enjoying a stroll through the Sunken Garden, we hope that this homecoming weekend reminds alumni new and old of all the ways the College has touched your lives. With your help, the College can continue to guide this country's most promising students through four of the most important and exciting years of their lives and give them the same wonderful memories you were able to experience.

This weekend marks the final homecoming celebration during the College's four-year, \$500 million Campaign for William and Mary. After raising \$3 million dollars in the last three months, the campaign has \$23.1 more to go and only nine months left. While the summer quarter is traditionally the slowest of the year, more alumni support is needed for the campaign to reach its goal and achieve its important objectives for the future of the College. The campaign has come a long way, but its success is far from assured.

Many former students returning to Williamsburg this weekend are first-year graduates, still finding their feet in the real world. However, before they even stepped through the Wren's doors on the way to collect their diplomas, 55 percent had already started giving back by participating in the Class of 2006's Senior Class Gift. It is a testament to the loyalty the College engenders (and the proficiency of the class gift officers) that a higher percentage of first-year graduates, who are often the least well-off financially, donate to the College than alumni as a whole. Supporting the College isn't just for millionaires; every dollar counts and each donation, no matter how small, helps increase the College's alumni giving rate and its position in important college rankings. With more resources and a higher alumni participation rate, the College can overcome the financial problems that have been responsible for depressing its rankings against other universities and thus continue to attract top applicants year after year.

Compared to many of its peer schools, the College's endowment is downright modest. Unlike the University of Richmond and the University of Virginia with their over \$1 billion endowments, the College is not sitting on a pile of money for the sake of a big bank account. The current construction across New Campus is the most expensive building project in the school's history. Competition for top students is increasing. The rising cost of higher education is making generous financial aid even more important. The cost of hiring instructors in the fields which will shape the next hundred years, from genetic engineering to Chinese, is putting a toll on the College's finances. Continued giving is necessary so that this school can live up to its storied history and continue in its roll at the center of American higher education instead of resting on the laurels of the past 313 years.

To maintain the goodwill of alumni, the College must do everything it can to convince donors that their money is being used wisely. Currently, management of the endowment (approximately \$492 million) is split between four completely separate groups. This redundancy leads to a wasteful duplication of efforts and increases fees for financial management. Separate endowment funds should be consolidated under the William and Mary Investment Trust, which already manages over 75 percent of the College's funds and earned an above average return of 13.7 percent last year. By minimizing overhead and maximizing investment talent, a centrally managed endowment can make the most of our alumni's generous donations.

This is one of the College's first major fundraising efforts, and although it has come late to the game, it is quickly catching up with its larger peers. With continued alumni support and prudent management of the donations that have already been given, the College can help forge a new generation of leaders worthy of this institution's great history.

Editorial Board:

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The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Fighting fire with fire

This past week, the North Korean test of a nuclear device set off a swarm of international criticism and concern, culminating in a UN Security Council resolution placing further sanctions on the Kim Jong Il regime. However, behind the facade of a unified Security Council standing in opposition to North Korean nuclear proliferation, one can easily find Chinese and Russian ambivalence. Soon after the UN Security Council passed the sanctions, aimed at searching North Korean ships for weapons, the Chinese UN ambassador Wang Guangya explicitly stated that though China helped pass the sanctions, they will not enforce the provision of searching for the banned weapons aboard ships bound for North Korean soil. With opposition of members included within the Six-Party Talks, perhaps it is time for the Bush administration to set a new policy toward the isolated North Korean regime.

The United States UN Ambassador John Bolton has stated on multiple occasions that a North Korean nuclear arsenal will not be tolerated, yet each line he has drawn in the sand has been crossed by the North Koreans, and subsequent new lines have made the word of the United States appear weak and hollow. With the U.S. military over-extended in Iraq and President Bush refusing to consider any plans to take military action on the Korean peninsula, the now nuclear-armed North Korea can sit back and take comfort in knowing that its nuclear weapons can serve to deter any American pre-emptive measures.

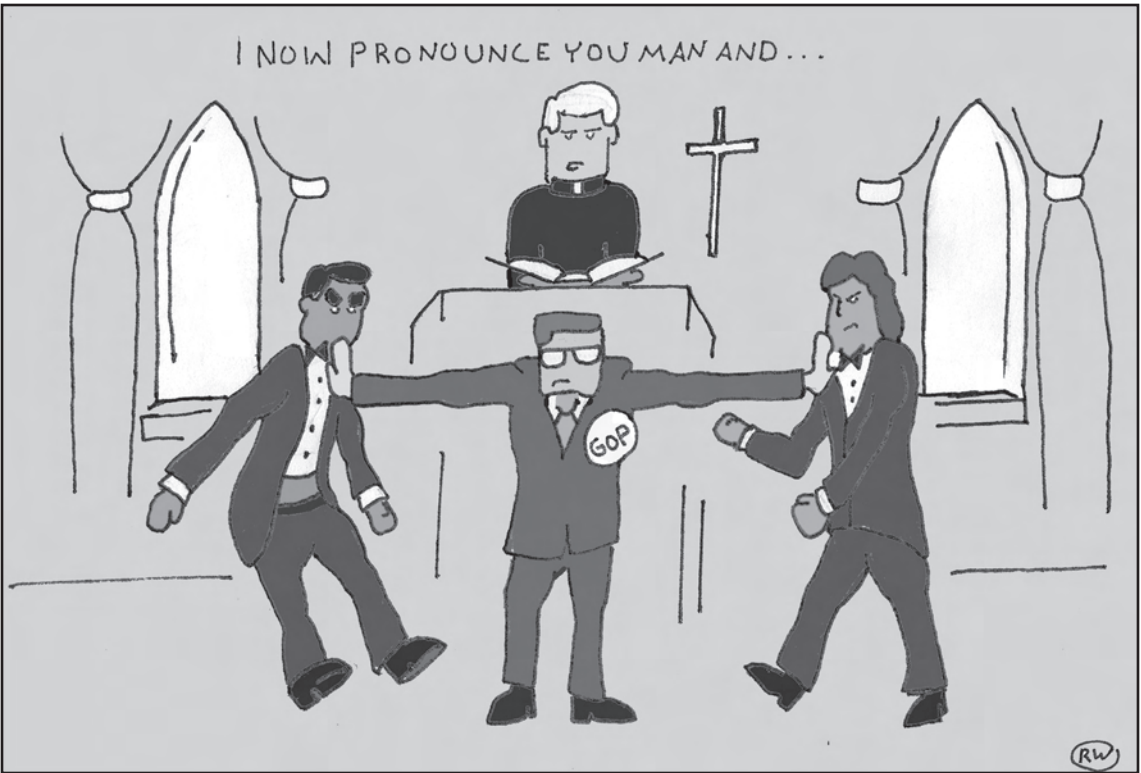
However, the United States still has options on the table in this nuclear standoff and should consider one in particular: a possible nuclear arms race in Southeast Asia. China realizes that a North Korean nuclear program could lead to nuclear programs in Japan, South Korea and, most importantly, Taiwan. If the United States was to make it clear that it would allow, or perhaps even help these nuclear programs develop under its watchful eye as long as the North Korean nuclear program continued to exist, the Chinese government would be forced to make a difficult choice. If the United States must tolerate a nuclear-armed North Korea, then China must tolerate a nuclear-armed Japan, South Korea and Taiwan. This would end all future Chinese hopes of reuniting with Taiwan, calling the

Chinese to immediately exert intense pressure on North Korea to relinquish its nuclear program in exchange for the United States doing the same throughout the named countries. Additionally, allowing Japan to produce nuclear weapons would challenge China's mounting power in the region and lessen their influence. Such a threat would be far more likely to induce results than our current policy of harsh language with no action to back them. Being a world power requires difficult choices, and we must force China to make the choice it doesn't want to make, otherwise today's North Korean nuclear weapons may find themselves in the hands of those we fear most.

Furthermore, direct talks with North Korea would allow the United States to place direct pressure on the regime and place safeguards to protect against the sale of nuclear technologies to terrorist organizations. If Richard Nixon negotiated with China despite its human rights record, and Ronald Reagan negotiated with the USSR despite labeling it an "Evil Empire," then negotiating with a rogue regime is not completely out of context in American history. We must make it clear that any sale of fissile material which is later used by a terrorist organization against Americans will be considered a nuclear attack by North Korea on the United States itself, and will be responded to in kind with nuclear retaliation.

The United States, as the leader of the free world, has a responsibility to see that man's deadliest weapons remain in the hands of those most tempered by their own power. As Iran intently monitors the actions our nation takes in dealing with North Korea, and may plan its nuclear program accordingly, we must lay all options on the table and demonstrate our strength and wisdom. If the United States was to spread nuclear technology to democratic states in order to instill fear among communists, fundamentalists and despots, then such a policy may create the reform the nation has been searching for. Such a policy will require strict oversight on the part of the United States and flexibility among our allies, but its rewards may prove great. Nuclear proliferation is a two-way street, and if the United States wants once again to become the "Arsenal of Democracy" President Roosevelt envisioned, we must be prepared to meet our words with prudent action and a resolve which will once again bring stability to a capricious world.

Joshua Powers is a senior at the College. His views do not necessarily represent those of The Flat Hat.



Vote no, Virginia

This November, voters in Virginia will decide an important constitutional question. Two years in a row, the General Assembly has passed an amendment to the state constitution to ban marriage between individuals

of the same sex. The proposed amendment also prohibits all civil unions, i.e. legal partnerships between individuals, which give many of the same rights and benefits of marriage. If approved by a majority of voters on Nov. 7, it will become part of the state constitution.

A constitutional amendment is not an insignificant political matter. Any amendment warrants a close examination by voters as they head to the polls. When we remove this amendment from the heated political context from which it emerged and subject it to a careful analysis of its merits, all the arguments in its favor collapse. There is no legitimate reason why such an amendment is necessary, and it could even harm Virginia residents.

Proponents of the measure argue that its passage is vital to ensure that marriage stays as it "traditionally ought to be," a union between one man and one woman. The complicated issue of same sex marriage need not concern us here; we need only examine the dramatic claim that, without this amendment, same sex marriage could become reality in Virginia. This claim is patently false for several reasons.

Virginia law explicitly bans marriage between persons of the same sex. The Code of Virginia, in section 20-45.2, not only prohibits same sex marriage in the commonwealth, but also proscribes the recognition in Virginia of such marriages entered into in other states. Furthermore, Section 20-45.3 of the Code prohibits civil unions and the recognition of such unions entered into in other states.

There are only two ways that these laws proscribing same sex marriage and civil unions could be changed or their enforcement impaired. An act of the legislature could change the laws. However, this is very unlikely, since the legislature just proposed making a version of

them part of the state constitution. Also, a federal or state court could rule that the laws are unconstitutional, and therefore invalid.

It is the possibility of judicial intervention on this issue that its proponents argue most necessitates the constitutional amendment, and therefore this claim is particularly worthy of review. Proponents of the amendment say that including the prohibition on same sex marriage and civil unions in the state constitution provides protection from the "liberal activist judges" who "seek to redefine marriage."

This claim is also patently false. If a judge really was so bent on "redefining marriage" he or she could rule that this amendment to the Virginia constitution is unconstitutional. How is this possible? If a provision in a state constitution conflicts with the United States Constitution, it is unconstitutional and therefore unenforceable. Therefore, this constitutional amendment provides no more protection from these judges than the current state law; if a jurist really wanted to, he or she could invalidate either the state law or the constitutional amendment.

But no harm can come from this amendment, right? Wrong. I urge everyone to visit www.votenova.org to view a 77-page legal memorandum that outlines concerns about the legal ramifications of this amendment. More than 100 legal scholars and attorneys have signed their names to the memorandum, saying that they share the concerns presented in it. The broadly sweeping language of the amendment could cause negative ramifications for individuals seeking protection from domestic violence, and could harm other legal arrangements between unmarried individuals. In addition, on Oct. 17 the Virginia Municipal League voted to express concern about the amendment. The league is a nonpartisan organization of cities, counties, and towns in Virginia.

When we look beyond the thin rhetoric and alarmist statements offered in support of the Marriage Amendment, we see that there is no reason at all to vote for it, and a host of reasons to vote against it. Vote No, Virginia!

Paul Trifiletti is a senior at the College. His views do not necessarily represent those of The Flat Hat.

Righteous Republicans

All across America conservative Republicans are getting sucker-punched by socialist liberal Democrats. Outlandish charges are being levied against respected government officials such as Mark Foley, a down-to-earth Congressman from Florida.

If these nay-sayers are so smart, why didn't they get elected to public office? Perhaps it would be best for the Democrats to close their mouths and leave governmental affairs to the fine men and women of the Republican Party who selflessly give their lives to public service. It only makes their jobs harder when they are consistently the targets of wildly inaccurate and partisan character assassinations.

You may or may not understand the idea of "free speech," but allow me to remind you that it was the government itself that gave you this right. Didn't your mother ever teach you not to bite the hand that feeds you? Freedom of speech is great, when used sparingly and not against the government. Liberals seem to have trouble understanding this concept.

Liberals also cannot comprehend what is best for our country as a whole. They try to take away the constitutional right of citizens to bear arms in the name of "safety." I don't think that liberals fully understand the concept of guns. Guns don't shoot themselves, except for when they misfire into a suburban neighborhood, but my Google search of that topic revealed that it doesn't really happen very much. No, guns do not kill or hurt people. People kill or hurt people. If some crazy person is going to be carrying a gun, I certainly want to be doing so as well.

That brings me to my next point. When criminals get caught, hard-line conservatives want to punish them for their wrong-doings. Liberals instead want criminals

to get many rights and little prison time. This doesn't make sense. When someone commits a grievous crime against the great United States of America, they should no longer be considered a person with "rights." They forfeit their rights when they commit a crime. This solution is the only way to deter crime.

Speaking of deterring crime, liberals also think that welfare is a good idea. This is a stretch of the truth. Giving people welfare is equivalent to telling people that it is okay to make bad life decisions. Getting a degree in psychology is not a good decision, because you are probably going to be poor if you do. Illogical people who make this decision do not deserve my pity money. A lot of welfare money goes to people without jobs. Why don't they just get a job? There are plenty of jobs available. I know this firsthand after searching for a job over the summer when my mother told me how many businesses are looking to hire people.

On the same topic, many liberals are like Communists, wishing to heavily tax the rich people as a reward for their hard work. There is no incentive to work hard if all of your money is going to be taken away and given to bums. It's similar to the book "Animal Farm." The premise of the book had some animals living on a farm and they tried communism and in the end it failed spectacularly. The horse that did all the work got taken to the glue factory. This is because communism does not work, and why Joseph McCarthy battled heroically and tirelessly against it.

In summary, if you could get on a time-traveling plane and travel back to the colonial days, our founding fathers would likely tell you that most of the things that liberals stand for are wholly unacceptable and that if we do not want our country to be overrun by terrorists we have to elect more conservative Republicans. And ban abortion.

Mark Johnson is a freshman at the College. His views do not necessarily represent those of The Flat Hat.



Joshua Powers



Mark Johnson

Letters to the Editor

Yes, Virginia, you can join a union To the Editor:

“Virginia is a ‘right to work’ state so workers here can’t join unions.” How many times in the thirteen years I’ve been teaching at the College have I heard someone say that? Twenty? Thirty? I’ve heard it from students, from staff, from faculty. The students and Cafeteria workers who are now trying to organize a union among Aramark employees on campus hear it too. Maybe it’s time to set the record straight.

All workers in this country are entitled to assemble and organize to advance their interests as workers. That right is protected by the first few lines tacked on to the U.S. Constitution. Here in Virginia, they’re also protected (albeit grudgingly) by section 40.1-57.3 of the Virginia Code, which says: “Nothing in this article shall be construed to prevent employees of the Commonwealth, its political subdivisions, or of any governmental agency of any of them from forming associations for the purpose of promoting their interests before the employing agency.” It’s not exactly in bold print but it’s there.

Employees of private companies, like Aramark, Starbucks or Busch Gardens, are also protected by the National Labor Relations Act, which has guaranteed the right of collective bargaining since 1935. That means that when a majority of workers in a workplace want to bargain collectively (either by forming a union among themselves or by affiliating with an existing union), their employer has to participate in a Labor Relations Board-supervised election. If the union wins the election, the company has to sit down (however grudgingly) and negotiate a collective bargaining agreement with the union that now represents them. The act also prohibits a long list of unfair labor practices, like firing workers for organizing, spying on union members, or making workers promise that they won’t join a union when they take the job. That doesn’t mean employers don’t still do these things, but workers have recourse when they do.

Virginia is a “right to work” state but that doesn’t mean workers can’t join unions; it means they can’t be forced to join a union to get a job in a unionized workplace.

The fact is, though, that Virginia is in the dark ages when it comes to labor law. Virginia is one of just two states — the other is North Carolina — that prohibits public employees from entering into collective bargaining agreements with their employers. This policy is a vestige of the Jim Crow Era and was intended to impede the growth of unions at a time when unions were the only interracial organizations in the South. In fact, here in Virginia, commonwealth officials won’t even “meet and confer” — that is, sit and talk — with union members, though nothing in Virginia’s law (§§ 40.1-57.2) says they can’t.

So, yes, Virginia, you have the right to join a union, but you’ve got a lot of catching up to do to make that right meaningful.

— *Cindy Hahamovitch,*
Associate Professor of History

Abandoning a good name To the Editor:

I have displayed our logo for many years and still do, but never with racial animus. I was offended by the NCAA’s mere suggestion that I was engaged in racism. I was glad that the College shared my umbrage and would pursue the matter.

I cannot describe my shock when I learned the College is now abandoning me, other alumni and even its own good name. President Nichol has decided that it is better to acquiesce than further defend ourselves.

President Nichol’s reasons for capitulating are specious. For example, there is absolutely no risk of losing out on the chance to host a post-season game. The College can obviously stop using the offending feathers while still pursuing its challenge. Even more outlandish is the belief that we will become a “symbol and lodestar for a prolonged struggle over Native American imagery.” What evidence exists that anyone has ever seen our struggle in that light so far?

Lastly, President Nichol claims that our energies, namely money, might be better used elsewhere. While there would be costs associated with pursuing the matter, which would easily be funded by College supporters, there will also be costs associated with not fighting the good fight. I, for one, will not have my money support a school which is willing to abandon me against claims that I was engaged in racism under the guise of school pride.

Unfortunately, President Nichol abandoned the fight in mid-swing. If this decision remains, then let us at least hope that his commitment to his post as the President of our fine college is even weaker than his commitment to the College and its students’ reputation.

— *Kevin Eberle, ’92*

Political correctness run amok To the Editor:

What will be the NCAA’s next incremental step? Will it decide that cheering for the home team is offensive and require schools to afford equal time devoted to cheering for the opposition? Will each team be forced to have a representative sample of minority and women members so that the local community is correctly reflected by each team?

Clearly, the NCAA has outlived its usefulness and must be replaced by a body who will stick to actually governing sports. Yes, in the case of the College, this is a case about a few feathers on the logo, but history has taught us that appeasement never stops tyranny. The NCAA must be destroyed and replaced by an organization that represents the universities and their students, without becoming the political correctness police of intercollegiate sports.

Bowing to the worshipers of political correctness

never satisfies them and only emboldens these lunatics to try even more intrusive antics. As an example, look at my former graduate school, Syracuse. They were once the proud Saltine Warriors, but changed to the Orangemen in a bow to political correctness, even though local Indian tribes supported keeping the warrior name and logo. In a few years, the worshipers of political correctness were back on campus, crying about how having the word “Orangemen” was sexist, so again, Syracuse buckled and removed the suffix, “men” and became, the Orange. Locals and students remained unsure what the Orange meant for several years. Now to add to the confusion, the logo has been distilled down to an orange dot; no kidding, really, a dot! So worried were administrators that anything that they picked for a logo would offend someone, they resorted to a ridiculous, orange dot. By appeasing them, Syracuse only made them more brazen.

The College must understand that it can never satisfy the worshipers of political correctness. These loons are not interested in sports or fairness. They only want to force their bizarre standards of appearance and behavior on the larger majority.

To this feather challenge, I say fight the NCAA in the courts, in the classrooms and in the streets. It must become the cause of this current generation to kill this misguided worship of political correctness once and for all. Liberty must be our clarion call and we must demand local control of our schools, colleges, corporations and our government. Death to the NCAA, death to political correctness and let freedom once again ring across our nation.

— *Claire Lippincott*

Sex column defense To the Editor:

I read with displeasure the recent diatribe from a visiting parent regarding the “Behind Closed Doors” column in The Flat Hat and felt obliged, as a parent and visiting researcher, to pen a brief rebuttal.

First, the theme is certainly timely. I suspect that students today find a sex-oriented column just as riveting a topic as those of my generation did those several decades ago. I am equally confident that the contribution serves as an excellent means of stimulating thoughtful, and not just ribald, discussion. Presumably, the primary purpose of The Flat Hat is to serve the students, and not to make money from off-campus subscriptions. Thus, the argument that offended parents will be unwilling to subscribe is irrelevant.

Second, the writing is irreverent but not especially immature. Each column is a well-formed composition, comprised of an underlying premise and additional data in support of dual purposes: to provide some laughs and to inform. It routinely succeeds in both objectives. I grant that the writer does not have a full-grown understanding of human sexuality. Who does, in college or even after? I can state with conviction that any assistance in understanding this subject would have been a most welcome aid during my own trial and error experiments as a college student.

Finally, college students stand at the threshold of adulthood. A major attribute of becoming an adult is the privilege of independent thought. Folks who find “Behind Closed Doors” offensive are free to ignore the column. And the rest of us can go on laughing and learning.

— *Brad Bolon*

Suggestions for a new logo To the Editor:

The College has finally been plucked by the NCAA. President Gene Nichol announced that the College will begin work on a new featherless logo that will pass muster with the NCAA PC directorate. Personally, I’m disappointed that President Nichol, a former dean of the University of North Carolina Law School, didn’t muster all those great legal minds of the esteemed Marshall-Wythe School of Law to sue the NCAA and tie this issue up in litigation for the next few decades. But it now seems that the time has come for the “Tribe” to go the way of the Amonsoquaths, Assateagues, Kiskiaks, Manahoacs and other extinct Virginia Native American peoples.

The cleansing of Native American themed collegiate nicknames is not a recent phenomenon. Stanford University dropped “Indians” years ago and is now known simply as the “Cardinal” and Dartmouth College’s “Indians” became the “Big Green.” Even the College itself changed “Indians” to the supposedly less distressing “Tribe” several years ago. It’s time for the College to come up with a completely new nickname and mascot for students and alumni to rally around.

Certainly, the second oldest college in the United States needs a nickname that sets it apart from all of the other Johnny-come-latelies. In addition to being unique, the new appellation should reflect the College’s English pedigree and historic legacy. Unfortunately the most logical choice, “Monarchs,” is taken by Old Dominion University. The second logical choice, “Royals,” is the nickname of tiny Eastern Mennonite University in Harrisonburg,Va. The traditional symbol of England, the lion, is not a viable option for the College either. There’s already the Lions of Columbia University and, of course, the Penn State Nittany Lions. The College has too much class to kidnap some other school’s mascot anyway.

This brings us to the other animal on the English Royal Coat of Arms, the unicorn. The legendary one-horned horse was added to the Royal Coat of Arms by King James I. In heraldry, the unicorn is the symbol for purity and virtue, some pretty good characteristics to emulate. In mythology the unicorn is the archnemesis of the lion, reinforcing the College’s rivalry with that other university down I-64, ODU. There are also no colleges with this mascot that I am aware of.

In contrast to the unicorn, I nominate the little humble wren as another candidate for the College’s new mascot. The nickname “Wrens,” obviously, would honor the great Sir Christopher. Throughout Williamsburg these industrious birds go about their domestic duties, yet, when threatened, they courageously defend their nests like true English yeomen. Wrens would be a positive reflection of the industriousness and dedication of the College’s student body, faculty and alumni. If “Wrens” was chosen as the new mascot, the beloved feathers could be retained too.

So there you have my suggestions: “Unicorns” or “Wrens.” Each is unique and has a nexus with the storied history of the College. Each is distinctive and would serve the College well as the new mascot. Which will it be? Let the College community decide.

— *John Kurec*

Let’s move on from feathers To the Editor:

President Nichol, I am appalled. You continue to miss the point. If some of the ethnic group being characterized by your logo are offended by it, your simple statement should be: “We apologize that our logo has offended the very group we intended to honor. We will, of course, ammend the logo at once.”

Instead, you chose to rail against the NCAA, while trumpeting our school’s academic record and behaving as if we had done nothing wrong. Your survey of local Native American leaders found that some were offended. We have done something wrong. Fix it. It is not difficult to choose logos, mascots and nicknames that do not offend people. If you offend people, you have erred. Did you think that those offended are somehow being untruthful or are claiming to be offended when they have no such emotions? Or did you think that the burden of proof was on them to prove the validity of their emotions to your satisfaction?

I was embarrassed by the mascot and the cheers when I attended the College. I was discouraged with the lame compromise 25 years ago when we switched to the Tribe, instead of choosing the higher road.

I am appalled that, even now, we have to be forced into doing the right thing instead of promoting a better standard. And I am saddened that you choose the moment of finally doing the right thing to take cheap and irrelevant shots at the organization trying to fix a problem. That is what they are trying to do, isn’t it? Fix a problem. Did you think they were just being capricious for the fun of it?

Please, please, please rethink your position and ammend any future communications on this issue. We are not in the right on this issue. The guys in the white hats horribly mistreated, cheated, robbed and killed the families of those who are now offended by our stupid feathers. Do you really want to be arguing that those offended just don’t get it? Do you think they care about

all your noble intent? Are you even sure that your intent is noble to begin with? Sounds more like selfishly wanting to preserve our traditions even when those traditions were offensive and racist.

I would be very interested in hearing a definition of “offensive,” “racist,” or “politically insensitive” that would allow the feathers in the logo and the name “Tribe” that are known to offend at least a portion of the Native American community.

Come on, Mr. Nichol. Get with it.

— *Mark Cochran, ’79, MBA ’82*

Don’t blame China To the Editor:

As a citizen of China and a graduate student at the College, I was ignited by Chas Tyson’s column, “Stop China now,” published in the Oct. 6 issue.

The columnist talked about a tax reformation in Laos and its effects on its citizens. I painfully realize that Laotian people could not get enough food to eat with the new installed rice tax. However, such a disaster could not be simply blamed on China since there is no clear relationship between Laos domestic policy and the influence of China’s government. Even the columnist did not clearly claim this relation. The factors he used to make his point mainly came from his personal, suspect and irresponsible guess. It was a style used to draw people’s attention and cultivate hostility toward China, which is wrong and unacceptable in my mind.

I understand that an objective of the newspaper is to provide a place for everybody to express his or her voice. However, the editors should make sure that the voice comes from an accurate base rather than from one with personal, suspect and irresponsible guesses. The editors have the mission to tell the truth instead of using misleading information. I fully regret seeing this article appear in the newspaper, even though it was an Opinions column.

— *Kun Hou,*
Graduate Student

Nitpicky NCAA To the Editor:

I think that the NCAA has inverted priority and is totally hypocritical. It condones the athletes-for-sale practice of many schools, but it nitpicks on our school logo. If it is so fixated on Indians, going after the Florida Seminoles should give it a better sense of accomplishment. People who see racism everywhere are the real racists because they have racism in their consciousness all the time. I consider our logo as a compliment to Native Americans.

What’s next? Is the NCAA going to ban words like “feather” and “quill” from the English language?

— *Theresa Long, ’00*

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AROUND THE NATION

LAST WEEK IN REVIEW:

♦ It’s been a great week to be a sports fan. Kicking things off Saturday were the Michigan State University Spartans, who rallied back from a 38-3 third-quarter deficit to defeat Northwestern University with a final score of 41-38, completing the largest comeback in the history of Division I-A college football. The Philadelphia Eagles put together an impressive comeback of their own in NFL action Sunday, as running back Brian Westbrook (former Atlantic 10 player, Villanova University) broke free of the entire Tampa Bay Buccaneers’ defense on his way to a 52-yard touchdown catch and run that put his team up 21-20, after the Eagles had at one point trailed 17-0. However, Tampa Bay kicker Matt Bryant spoiled things for Westbrook and the Eagles with his 62-yard game-winning field goal as time expired, giving the Bucs a 23-21 win in what was the most exciting NFL finish of the week.



♦ The World Series began Saturday night, and through Game 3 the St. Louis Cardinals held a 2-1 series lead. The Detroit Tigers’ suddenly atrocious hitting aside, the story of the series so far has been the mysterious “clump of dirt” seen on Detroit pitcher Kenny Rogers’ left hand during the first inning of the Tigers’ 3-1 Game 2 victory. After receiving complaints from the Cardinals’ bench about the mystery substance (which

looked remarkably like pine tar and not at all like dirt), the home plate umpire instructed Rogers (*left*) to wash his hands, despite rules stating that any pitcher with a foreign substance on his hand must be ejected from the game and suspended for 10 days. With a degree of denial that not even Bill Clinton could imitate, Rogers explained that it was merely a “clump of dirt,” even though the substance has been seen in the same spot on his hand in his previous two pitching outings this postseason. He also insisted that he washed it off on his own, without being instructed to do so by the umpire, despite the fact that the umpire has said that he told Rogers to wash his hand. None of this behavior is too surprising, considering the fact that it’s coming from a guy who put a cameraman in the hospital last season by shoving him repeatedly.

WHAT TO WATCH THIS WEEK:

♦ There are several exciting NFL matchups this weekend, highlighted by the Atlanta Falcons traveling to Cincinnati to take on Carson Palmer (*right*) and the Bengals. Both teams are coming off of impressive victories. Another intriguing matchup is the Baltimore Ravens at the New Orleans Saints, a game featuring two of the league’s more surprising success stories. Both matchups are Sunday at 1 p.m. Games 6 and 7 of the World Series (if necessary) will be held Saturday and Sunday night. The start time for both games is 7:30 p.m., and they can be seen on FOX. Last but not least, the NBA returns this week. The opening game is Tuesday, Oct. 31 at 8 p.m., and sees the Chicago Bulls travel south to take on the Miami Heat.



QUOTE OF THE WEEK:

“It could have been anything on his hand. It could have been chocolate cake.”
—*Detroit Tigers closer Todd Jones on the brown mark seen on Kenny Rogers’ hand during Game 2 of the World Series.* *Espn.com*

By Jeff Dooley. Rogers photo courtesy of Endscore.com. Palmer photo courtesy of Celebopedia.com.

Unlikely leaders propel Cards, Tigers to Series

WORLD SERIES *from page A10*

essentially a must-win for the Cardinals. However, not a soul in all of Shea Stadium could have expected what happened next. The slap hitting Taguchi, who had only two home runs during the entire regular season, delivered a Wagner offering deep into the New York night, giving the Cards a 7-6 lead and the momentum needed to take Game 2. Not even Taguchi, who did not start a game during the regular season, could believe what happened: “Who expected me to hit a home run?” he said. “Maybe nobody. Even me.”

Taguchi’s unlikely blast proved to be a turning point in the series. However, the Cards have also been fueled by two other unlikely heroes. Second-year reliever Adam Wainwright (postseason-0.00 ERA, 11K, 3 SV) has more than adequately stepped into the closer role with a blistering fastball and a practically un-hittable curveball. Catcher Yadier Molina, who only hit .216 during the regular season, has also stepped up in a big way, posting a .318 average and hitting the two-run dinger that sent the Cardinals to the World Series.

Much like the Cardinals, the Detroit Tigers played like a team uninspired as the regular season came to a close. With losses in each of their last five games, including a three-game sweep at the hands of the lowly Kansas City Royals, the Tigers entered the playoffs with absolutely no momentum. Heck, they were playing so poorly that they blew a 6-0 lead to the Royals on the final game of the season, a loss that cost them the Central Division title. There was no way the feeble Tigers would be able to defeat a Yankees squad with the most wins in the American League, much less make it all the way to the World Series. However, behind the bat of a utility outfielder and the unlikely performance of a veteran starter, the Tigers had the looks of a team of destiny as they steamrolled their way into the World Series.

For the greater part of the season, catcher Alexis Gomez played for the triple-A Toledo Mudhens. Third on the depth chart behind Magglio Ordonez and Marcus Thames, Gomez would likely see limited playing time in the postseason. However, Gomez made the most of his one opportunity, hitting a two-run homer and driving in four runs in the Tigers’ Game 2 victory over the Oakland Athletics. Gomez’s 4 RBIs in the game nearly matched his regular season output of 6 RBI.

Even more instrumental to the Tigers’ success has been the unsuspected dominance of starter Kenny Rogers. Prior to this postseason, Rogers’ playoff record was just plain ugly. Rogers boasted a forgettable 0-3 record with an unsightly 8.65 ERA. Yet wouldn’t you know it, with the help of his gold-glove defense, and maybe a little pine tar, Rogers has been the stuff of legend this postseason. In three starts he has yet to give up a run, tossing 23 scoreless innings, fanning 19 batters and racking up three wins.

After witnessing the unpredictability of this postseason, it is difficult to foresee the result of the Fall Classic. However, one thing is for certain: the Tigers will have to be wary of the Cards potent lineup, featuring Albert Pujols, Jim Edmonds, Scott Rolen and yes ... So Taguchi.

Graham Williamson is a sports columnist for The Flat Hat. So what if his postseason predictions were slightly off?



KYLE MCMAHON • THE FLAT HAT
Senior running back Elijah Brooks carries the ball ahead of his opponents in the Tribe’s Sept. 30 loss to Hofstra University 14-16.

Tribe preps for Villanova homecoming match

FOOTBALL *from page A10*

during the Flames’ homecoming weekend.

Brooks turned in a stellar rushing game for the Tribe, carrying the ball 23 times for 101 yards and two touchdowns. Brooks’ 5-yard scamper with 5:50 remaining in the third quarter proved to be the decisive score as Liberty kicker Ben Beasley missed a 37-yard field goal with 2:07 left in the game, his third missed field goal of the day.

Brooks also reached the end zone on a 3-yard run in the second quarter that was set up by an interception and subsequent 33-yard return from senior defensive back Alan Wheeling.

“We had some trouble getting things going in the air early,” Brooks said. “The offensive line was very hungry to get the running game going and they did a great job.”

While Brooks had a solid afternoon on the offensive side of the ball, the Tribe stayed in the game thanks to stellar play from the defense. Four defensive players reached double digits in tackles. Sophomore linebacker Michael Pigram recorded 10 tackles, while senior linebacker Chris Ndubueze had 11 stops plus a key unassisted sack on third down in the fourth quarter. Wheeling added 11 tackles to his interception and sophomore defensive back Derek Cox led the Tribe with 14 stops, nine of which were solo.

“I thought there were several areas where we played really well,” Laycock said. “We were fortunate that we were able to get some plays on special teams, as we blocked an extra point and field goal attempt. Those plays made a big difference in the outcome of the game.”

The blocked extra point came with less than a minute left in the first half after a Liberty touchdown made the score 7-6 Tribe. Redshirt freshman defensive lineman C. J. Herbert broke through the Liberty line and prevented Beasley from tying the game. In the third quarter, senior linebacker Travis McLaurin foiled a Beasley 35-

yard field goal attempt that would have given the Flames a 16-14 advantage.

“It was a great feeling to beat Liberty in their homecoming,” Brooks said. “Every football player wants to win their homecoming and party and celebrate after, so to play the spoiler felt great.”

Last weekend marked the third and final game of the College’s road trip. The Tribe headed into Harrisonburg looking to upset no. 8 James Madison University, but the Dukes had other plans. JMU took a 24-7 lead with 17 unanswered points midway through the game and held off the College (2-5) for a 31-17 win.

“We played better than we had the previous two weeks, and we did improve in a lot of areas,” Laycock said. “It was very disappointing that we didn’t get the win, though. At times we played good enough to win, but again we were not very consistent about that.”

Potts accounted for the majority of passing attempts in the game as he and sophomore quarterback Jake Phillips once again split time

under center. Potts completed 15 of his 24 passes for 187 yards and a touchdown, while Phillips only connected on two of his seven throws for 27 yards.

“Potts was more productive against JMU. I wouldn’t say he played better than Jake [Phillips], or vice versa, but Mike [Potts] did well,” Laycock said.

Brooks fell one yard short of back-to-back 100-yard performances as the senior rusher totaled 99 yards and a touchdown against a very tough JMU defense.

“Brooks is having an outstanding year for us. He gave us a good boost, but we could not come up with the big play,” Laycock said.

After playing at Liberty and JMU for each school’s respective homecoming, it’s the College’s turn to host the festivities, and the players will be pumped.

“Homecoming brings a little bit of excitement,” Brooks said. “A lot of former players come back to see us play, a lot of alumni, so we definitely don’t want to disappoint them or ourselves.”

Tribe Football Game Day				Individual Statistical Leaders			
Up Next: Villanova University Wildcats				Passing			
When/Where: Tomorrow, 1 p.m. at Zable Stadium				Jake Phillips	61 of 129	656 yards	4 TD
Tribe Record: 2-5 (0-4 A-10)				Mike Potts	59 of 96	706 yards	5 TD
Villanova Record: 2-5 (1-3 A-10)				Rushing			
Tribe Last Week: 17-31 loss at #8 James Madison				Elijah Brooks	551 yards	5.0 avg	6 TD
UMass Last Week: 13-21 loss to Towson				DeBrian Holmes	116 yards	5.3 avg	1 TD
All-Time Series: Tribe leads 14-8-1				Receiving			
Previous Meeting: Villanova won 35-21 in 2005				Joe Nicholas	22 rec.	320 yards	4 TD
Notes: Saturday will mark the 78th Homecoming game in the College’s football history.				D.J. McAulay	18 rec.	247 yards	1 TD
The Tribe carries a mark of 46-31 all time in homecoming contests and has won on homecoming each of the last seven years.				Elijah Brooks	17 rec.	121 yards	0 TD
Senior running back Elijah Brooks, in his third season with the Tribe, stands only 15 yards away from breaking into the College’s Top 10 in career rushing yards.				Matt Trinkle	15 rec.	148 yards	0 TD
				Defense			
				Kevin Allen	43 tackles	0 sacks	2 FF
				Michael Pigram	42 tackles	0 sacks	1 FF
				Chris Ndubueze	42 tackles	1 sacks	1 FF
				Adrian Tracy	42 tackles	2.5 sacks	1 FF
				Derek Cox	41 tackles	0 sacks	0 FF

Men gain against Georgia State, Wilmington

MEN’S SOCCER *from page A10*

The next two teams the Tribe faced are ranked as the top teams in the conference. Towson University shut out the Tribe Oct. 13 with a 3-0 final score even though the Tribe outshot Towson 11-9 over the course of the game. Facing George Mason University Oct. 15, the match ended as a 0-0 draw after neither team was able to successfully find the net over the course of the 90 minute match. George Mason took 14 shots on goal compared to the Tribe’s six, proving junior goalkeeper Brennan Wergley

was in top form that match.

The last home game for six senior soccer players came Oct. 20. Goalkeeper Kris Rake, goalkeeper Scott Kelsey, forward Jarrett Thomas, back Brendan McCurdy, back Jeff Marklin and Scherder were able to remember their final match on Albert-Daly Field as a 4-2 win over conference opponent Georgia State University. For the first time since 2000, the Tribe overcame a two-goal deficit after Georgia State put two goals on the scoreboard within the first 24 minutes of the match. Hoxie responded with a goal of

his own just two minutes later, and six minutes after that, Hoxie took yet another shot on goal. The ball was deflected by the goalkeeper, but hit a Georgia State defender and went into the goal. Scherder gave the Tribe both of its final goals within the last seven minutes of regulation, confirming that his final regular season match at home would end in victory.

Going up against yet another conference team this past Sunday, the Tribe scored two goals in the second half, garnering a 2-0 shutout win for themselves over the University of

North Carolina, Wilmington.

“We put together our best overall performance of the season,” Norris said. “We played well and deserved to get a victory. We scored two good goals in the second half and played solid defense. The guys played with a lot of effort.”

The Tribe lost to no. 24 Old Dominion University yesterday 1-2 in their last regular season game. Scherder made the Tribe’s only goal with less than 10 minutes remaining on an assist from junior midfielder Doug Ernst. Junior goalkeeper Brennan Wergley made four saves.

President frustrated by NCAA feathers ruling

NICHOL *from page A10*

feelings of discontent toward the NCAA, the governing body of intercollegiate athletics and an organization that he calls a “hopeless and hopelessly conflicted outfit.” Nichol has expressed frustration with the NCAA ever since its decision that the two feathers in the College’s logo are offensive and must be removed. The decision led to an appeals process, a fight that Nichol informed the College community that he was giving up in an Oct. 10 e-mail.

“The most difficult part about it, to be honest, is the asininity of the NCAA,” Nichol said of dropping the appeal. “Nobody likes being told what to do, and then you particularly don’t like being told what to do when the position that is taken is ludicrous and hypocritical and inconsistent and so demeaning to the whole enterprise. Now, unlike some people, I think this question of mascots is an important issue. I’m not one of those who said, ‘well, this is not the NCAA’s business’ or ‘this is not an important question.’ I think mascots or insignia or the like which are offensive and demeaning should be rejected, I just don’t think William and

Mary fits that category. And I think that the NCAA got itself in a position where it accepted mascots which do fit that category, which are offensive.”

Stating that the NCAA is “so badly missing the large picture,” Nichol expressed his frustration at the organization’s lack of involvement in recent events.

“Didn’t we just have this stuff down at Miami?” he asked, referring to the third-quarter brawl that broke out between the University of Miami and Florida International University at an Oct. 14 game that Miami won 35-0, during which players were seen stomping on the backs of their opponents’ legs and swinging their helmets at the heads of opposing players. “Good God,” Nichol said. “Where [is the NCAA] on that?”

His discontent with the NCAA and its decision aside, Nichol maintains that the best course of action is to move forward, citing both the price Tribe athletes would have to pay as a result of the appeals process, as well as the possibility that the College could become “the national poster child for the disputes over feathers.”

As for the next step in the logo process, the College is currently putting together a committee

of students, faculty, alumni and athletic department officials to come up with a new logo. Nichol said that Sam Sadler will chair the committee, and that he hopes to employ some professional help in creating a new emblem. The College has approximately one year to change its logo, since it has been removed from the list of sanctioned universities as a result of Nichol’s announcement to forgo further appeal.

Despite having played for a big-time football program and taught at many institutions known for their elite athletic teams, Nichol says he has no plans to change the way athletics are run at the College.

“It’s not my goal to change the priority of athletics within the William and Mary pantheon of values,” Nichol said. “This is an academic institution, an immensely accomplished and ambitious one, and that’s the way it should be. I want our athletes to have first-rate facilities, and I think that it is important that the university community enthusiastically support them, but I don’t think that we ought to change athletics as a priority in the way we approach the world here. I think we do it right now.”

HOME FIELD ADVANTAGE

Staines overcame injuries to walk on baseball

When senior Warrik Staines signed forms to try out for the Tribe baseball team the day before the first fall practice last year, he didn't exactly get a warm reception from the coaches. Staines,



CARL SIEGMUND

who didn't even know about the tryout until the last minute, hobbled in with a pair of crutches. "They looked at me like I was crazy," he said.

But little did the coaches know when they first saw him that he was feigning injury, and his crutches were scheduled to come off the next day. Desperate

for money, Staines had agreed to participate in an experiment run by one of his kinesiology professors, during which he walked around campus on crutches with his leg immobilized for seven days. The week-long stint pocketed him \$250. On the day of the tryout, the professor did final tests and concluded that Staines lost about 15 percent of the muscle mass in his right quadricep. Not exactly the news you want to hear the day you try to walk on the varsity team.

Staines, a former Tribe club baseball pitcher, rushed over to Plumeri Park with his weakened leg in tow for the tryout. Before he knew it, he was stretching and throwing in the bullpen under the watchful eye of the coaches.

"I was trying to be pretty careful because it was the first time I walked on my leg in a week," he said.

He threw the bullpen session and went back into the dugout to talk to the coaches, who offered him an extended tryout for the fall season right then and there.

"I was so shocked because I had gone with no intentions of getting a spot," Staines said.

In previous years, members of the club baseball team had often gone to try out for

former coach, Jim Farr, but no one ever made the first cut. In 2005, under first-year Head Coach Frank Leoni, a smaller team helped open up several pitching spots, providing a golden window of opportunity for players to walk on.

Four other members of the club baseball team joined Staines in the open tryout; only Staines and another pitcher, Noel La Toure, made it past the first round. La Toure was eventually cut after fall practice, but Staines survived to play in the spring.

For Staines, an Arlington native, it was a dream delayed to get the opportunity to play college baseball. In his sophomore year of high school, while pitching for St. Albans School in Washington, D.C., he gradually developed severe pain in his throwing arm. He stopped pitching a month into the season and went to a doctor who claimed nothing was torn, but recommended that he rest and rehabilitate over the summer.

When Staines took the mound the following November, in a showcase camp for various college recruiters, the pain flared up once again. This time, he went to New York to see Dr. David Altchek, the world-renowned team doctor for the New York Mets, who looked at the MRI and made a diagnosis that no baseball player ever wants to hear. Staines had blown out his elbow ligament and it would require Tommy John surgery. Named after a former MLB pitcher, the surgery involves removing a tendon from the arm or hamstring and then joining it to the elbow. During the year-long rehabilitation, the body must turn the tendons back to ligaments.

"You have to be very patient," Staines said. "I was in the weight room for months and months doing one pound dumbbell curls. I got so bored I started throwing with my left hand."

Unfortunately, the college baseball recruiting window, which generally comes during a player's junior year, was closed for Staines as a result of his surgery and the ensuing

rehabilitation process. Staines, who would have normally been a hot commodity for college teams because of his tall, lanky form and high velocity on his fastball, instead was shown the door by recruiters at schools such as Brandeis and Tufts University.

"Everybody said the same thing. 'I trust you that you're a good pitcher but you don't have any stats that I can look at and I can't look at you throw. We're going to have to keep in touch during senior year. We can't give you a spot on the team. But you can come in and maybe walk on.' It was nothing definite," he said.

Staines came to the College in the fall of his freshman year demoralized after an injury-plagued high school career, but he still remained hopeful for future baseball opportunities. He did not try out for the varsity team during his first two years, but he did play club baseball. While the experience was a lot of fun, it became frustrating at times, and made Staines long for another shot at playing varsity ball.

"My freshman year, it was a disaster. We were playing on dirt diamonds and we had no chance of getting a home field. It was awful," he said. "But club baseball kept me playing, and I remembered how much I loved playing baseball."

Staines' long journey began with season-ending injuries, and included more frustration with club baseball, but it eventually culminated with last fall's tryout, and now he is living a dream he once envisioned during high school.

Last Friday, Staines learned that he would begin receiving a partial scholarship for the spring semester. However, he doesn't envision the money changing his approach to the game.

"I've always had a chip on my shoulder to prove to everybody and myself that I can play college baseball," he said.

Carl Siegmund is a sports columnist for The Flat Hat.

THIS WEEK IN SPORTS HISTORY ...

November 1, 2001: The New York Yankees beat the Arizona Diamondbacks 3-2 in extra innings during Game 5 of the World Series, the first ever major league game to be played in November.

-BASEBALL-ALMANAC.COM

SPORTS IN BRIEF

WOMEN'S SOCCER

♦ Sophomore forward Claire Zimmeck (*right*) tallied all three of the Tribe's goals in a 3-0 win over James Madison University Oct. 10. Three days later, Zimmeck's two goals at Towson University carried the Tribe to a 2-0 victory. She was at it again against George Mason University two days after that, with two more goals that lifted the Tribe to a 3-2 win. Six days, three games, seven goals. Zimmeck's performance earned her CAA, Soccer Times and Soccer America Player of the Week honors while Top Drawer Soccer named the Tribe sophomore their Co-Player of the Week. In addition to this, Zimmeck was named to Soccer America, Top Drawer Soccer and Soccer Buzz's teams of the week. Zimmeck's 12 goals and 27 points have led the Tribe women to a 15-1-2 record and the CAA regular season championship.



MEN'S SOCCER



♦ Sophomore forward Andrew Hoxie (*left*) recorded two goals and an assist over the weekend to lead the Tribe to wins over Georgia State University and the University of North Carolina, Wilmington. Hoxie's performance earned him Brine CAA Player of the Week honors for the third time this year, making him the fourth player in the history of the men's program to be named Player of the Week three times in one season. The other three have all gone on to play professional soccer. Hoxie leads the Tribe with 10 goals and 24 points and is second on the team in assists with four.

FIELD HOCKEY

♦ Senior defender Jamie Fitzgerald has been the leader of a strong Tribe defense all year long. She will get to showcase her skills among the nation's best Nov. 18. The senior back was named to the National Field Hockey Coaches Association Division I Senior All-Star Game following a season that saw the Fitzgerald-led Tribe defense post five shutouts and a 1.69 goals against average. Fitzgerald has started 48 of the 62 matches she played for the College, including all 16 starts this season, and has six points on her career. Senior Night will be tonight at 5 p.m. against Towson University as the Tribe women try to clinch a berth in the CAA playoffs.

VOLLEYBALL

♦ Sophomore libero Abbi Owens' (*right*) role in two Tribe victories earned her CAA Co-Player of the Week. Against UNC Wilmington, Owens' 22 kills and seven digs helped the College to a 3-0 victory. Owens performed even better the next night, when she notched a career high 30 kills in addition to six digs and four blocks to lead the Tribe women over Georgia State University 3-2. This season, Owens' 223 kills are tops on the team, and her 3.91 kills per frame rank seventh in the CAA.



By Miles Hilder. Zimmeck photo by Sarah Grayce. Hoxie and Owens photos courtesy of Tribeathletics.com.

THIS WEEK IN TRIBE SPORTS

OCTOBER 28 TO NOVEMBER 3

<i>Football</i> Villanova	Sat 10/28	1 p.m.
<i>Field Hockey</i> Old Dominion CAA Tourney	Sun 10/29 Wed 11/1	1 p.m. TBA

<i>Men's Basketball</i> Barton College (exhib)	Wed 11/1	7 p.m.
<i>Men's Tennis</i> Crowne Plaza Tribe Invite.	Thu 11/2	

<i>Volleyball</i> James Madison	Sat 10/28	7 p.m.
Hampton	Tue 10/31	7 p.m.
VCU	Fri 11/3	7 p.m.
Bold denotes home game.		

FIELD HOCKEY: TRIBE 0, NORTHEASTERN 1

Field hockey goes to 3-3 in league, 9-7 overall

BY JESSICA HECHT
THE FLAT HAT

After several grueling games, the women's field hockey team now holds an overall record of 9-7, with a 3-3 record in league play. Ranked no. 19 in the womensfieldhockey.com Top 20, the Tribe recently faced top-notch opponents University of Delaware,JamesMadisonUniversity, Duke University, Hofstra University and Northeastern University. The College was defeated by Delaware, JMU and Duke earlier this month. Last weekend, the Tribe secured a 1-0 win at home over Hofstra before falling to Northeastern Sunday.

The Tribe lost its first CAA match to Delaware by a score of 2-0 Oct. 6. The game got off to a slow start, as it was scoreless at halftime. The Blue Hens came out of the locker room fired up, tallying a pair of goals within the first five minutes of the second half. The first goal was rebounded past junior goalkeeper Gwen Hunter at the 38-minute mark. Just two minutes later, Lindsey Piester took advantage of a penalty corner to give Delaware a 2-0 lead.

Within the next six minutes, the College acquired three penalty corners and attempted three shots, but were unable to convert. In the 54th minute, Hunter made back-to-back saves to keep the Tribe's chances alive. Although the College gained six additional penalty opportunities throughout the remainder of the game, it was only able get off one shot. In the 59th minute, junior defender Laura Kastelic found an opening in the defense to launch a shot on net, but she was again denied by the Delaware goalkeeper.

Despite earning a season-high 13 penalty corners and out-shooting the Blue Hens 8-6, the Tribe was unable to find the back of the net. Later that weekend, the College journeyed to

Harrisonburg to face no. 18 JMU. The Tribe again held an advantage in penalty corners and attempted twice as many shots as JMU, but were unable to make the most of their opportunities. Junior forward Kim Hedley scored the team's only goal, as the Tribe fell to the Dukes 4-1.

The College battled no. 4 Duke Oct. 14, which marked its third game against a ranked opponent in its last four matches. Duke scored the only goal of the first half in the 22nd minute of play. Although the Blue Devils outshot the Tribe 10-2 before halftime, Hunter came up big with five saves in the first 35 minutes.

The College came out hungry in the second half, tying the game five minutes into the second half. Senior midfielder Becky Van Zee tallied her third goal of the season as she notched one in from a penalty corner. Five minutes later, however, Duke utilized their own penalty corner to redirect the ball past Hunter. The Blue Devils scored their third and final goal in the 63rd minute, securing a 3-1 victory over the Tribe.

Although the College was unable to respond, it outscored Duke in the second half and attempted four shots on net during that time. Hunter recorded six saves on the day and two defensive saves were made by senior defender Julianne Palbusa and redshirt freshman defender Kaitlin Johnson, respectively.

Last Friday, the Tribe terminated Hofstra's five-game winning streak with a 1-0 win over the Pride. The first and only goal of the match was tallied just 10 minutes into the first half. The attempt started off a penalty corner by Hedley, who hit the ball to sophomore midfielder Katie Broadus. Broadus then sent a pass to the top of the circle where Van Zee pelted the ball into the back right side of the net. This marked

Van Zee's fourth goal of the season, as Broadus tallied her first assist of the year.

The Pride continued to fight back, however, taking two shots in the remainder of the first. The second attempt found the back of the net but was called back by the referee. In the second half, Hofstra had several more opportunities, but Hunter stifled the Pride's chances, making diving save after save. Looking for a cushion, the Tribe was also on the offensive. The College tallied five shots in the second half but could

not convert. With a 1-0 victory for the Tribe, Hunter recorded her third shutout of the season.

The College suffered its first home loss of the season Sunday, falling 1-0 to Northeastern University. Although the Tribe had four consecutive chances at the end of the first half, it could not break through to score. It wasn't until 20 minutes into the second half that the Huskies scored the lone game-winning goal.

The Tribe will play Towson University today at 5 p.m. on Busch Field.

Tribe readies for ODU

W. SOCCER *from page A10*

goal in the 62nd minute. Not to be denied victory, less than six minutes later, Zimmeck recorded her third game-winner of the week. Fielding a pass from Mataya, Zimmeck blasted a shot from 18 yards out on the right corner, beating the GMU goalkeeper and keeping the Tribe's winning streak alive.

Zimmeck's game-winner capped off an outstanding week, as she totaled seven goals and brought her team-leading goal total to 11 for the season. Relentless offensive pressure also came from Mataya, senior Anna Young, sophomore Danielle Collins and Hogwood, all of whom tested the GMU goalkeeper with their shots on goal. Walker preserved the win in the Tribe goal, adding four more saves to her season total.

The Tribe concluded its six-game sweep with back-to-back shutouts from Walker — her 10th and 11th of the season — against Georgia State and UNC, Wilmington. In their 3-0 away win against Georgia State, all three Tribe goals came in the first half, by sophomore Abbey Lauer, Zimmeck and Grier. The Tribe outshot Georgia State 17 to five.

The Tribe won the CAA regular season championship with a 2-0 victory over UNC, Wilmington at home Oct. 22. The win brought the College's season record to 15-1-2 overall and 9-0-1 in the league and improved its unbeaten streak to 14 matches, setting a program record. Walker's 11th shutout of the season tied her for second place on the Tribe's single season list and lowered her goals against average to 0.65, leading the Conference. Freshman Krissy Vornadore and sophomore Danielle Collins sealed the Seahawks' fate, each scoring goals in the second half. The scores were Vornadore's second and Collins' third of the season.

"Once you get into a roll of wins, it's easier to roll another win than a loss; you basically get into a rhythm," Zimmeck said.

The Tribe will close out their season with a home match against Old Dominion University today on Albert-Daly Field at 7 p.m.

BOX SCORES

Volleyball

Towson	L, 3-2	Oct. 6
Delaware	W, 3-1	Oct. 7
UNC, Wilmington	W, 3-0	Oct. 13
Georgia State	W, 3-2	Oct. 14
Northeastern	L, 3-0	Oct. 20
Hofstra	L, 3-0	Oct. 21



The Mason School of Business and
The National Association of Women MBAs host

An evening with Carly Fiorina



A talk and book signing

When: November 17, 2006
7:00 - 9:00 p.m.

Where: Kimball Theatre in
Merchants Square - Colonial
Williamsburg



To request tickets, send an email to:
marcomm@mason.wm.edu

This event is free and open to the public.

The event will require a ticket for advanced seating and availability will be on a first-come, first-served basis.

SPORTS

Meet senior Warriik
Staines, a walk-on to
Tribe baseball.
See HOME FIELD, page A9.



SARAH GRAYCE • THE FLAT HAT
The women's soccer team posted six more consecutive wins to win the CAA Regular-Season Championship. The Tribe's current record is 15-1-2.

W. SOCCER: TRIBE 2, UNC WILMINGTON 0

Women's soccer on six-game win streak

Tribe undefeated last 14 games

BY MOLLY LARSON
THE FLAT HAT

Tribe women's soccer wove an outstanding offense with a nearly impenetrable defense to ensnare their last six opponents, establishing a program record by improving its unbeaten streak to 14 and winning the CAA regular-season championship. Their latest six-game sweep began Oct. 8 with a 1-0 victory against Virginia Commonwealth University, followed by wins over James Madison University 3-1, Towson University 2-0, George Mason University 3-2, Georgia State University 3-0 and the University of North Carolina, Wilmington 2-0 Oct. 22. The Tribe's pursuit of excellence makes no distinction between home and away games, as this six-game march included three of each. The team's record now stands at 15-1-2.

The College secured sole possession of first place in the CAA standings with their 1-0 victory over VCU. An assist from junior Mary MacKenzie Grier set up the game-winning blast from sophomore Danielle Collins. The game snapped VCU's five-game winning streak and extended the Tribe's unbeaten streak to nine victories.

A stellar performance from sophomore dynamo Claire Zimmeck was instrumental in the Tribe's defeat of JMU Oct.10. Zimmeck's second career hat trick provided all three goals — one unassisted — for the College. Zimmeck's first goal

was assisted by Grier, her third by sophomore Meredith Brown. On a tear, the Tribe added another feather to the victory cap and extended its unbeaten streak to 10 matches.

In a pair of road matches against Towson and George Mason, the Tribe added two more victories. Sophomore goalkeeper Meghan Walker recorded her seventh shutout of the season against Towson with eight saves in the Tribe's 2-0 victory. Her goals against average dropped to 0.65, making her first place in the conference. Zimmeck again provided the margin of victory. Her pair of goals tied her with junior Donna Mataya, with nine goals each on the season. Katie Hogwood assisted on both goals, bringing her season assist total to three.

The Tribe's most demanding match came next, as they demonstrated both skill and tenacity in a come-back win over George Mason Oct.15. The Patriots' Rachel Wiggins stunned the Tribe with a goal in the first minute. Undaunted, Mataya served the ball in at the 10-minute mark to Hogwood, who fed Zimmeck perfectly for a header to tie the match at 1-1. In the 32nd minute, Grier sent a long pass to freshman Kellie Jenkins, who scored her third goal of the season with a shot over GMU's goalkeeper. The Tribe held the lead until a tying goal by GMU's Sarah Fack, a header from just in front of the

See **W. SOCCER**, page A9

FROM THE SIDELINES

World series features unlikely teams, heroes

Three weeks ago, the playoff picture seemed so clear, so obvious; one might even say that the whole postseason seemed downright predictable. In the American League it seemed evident that the thundering lineup of the New York Yankees would easily pummel the upstart Detroit Tigers



GRAHAM WILLIAMSON

into submission. Meanwhile in the National league, the injury-riddled St. Louis Cardinals would surely fold to a well-rounded San Diego Padres squad. However, as the division and championship series matchups began to unfold, it became apparent that the all of the "obvious" postseason predictions (including my own) would be absolutely incorrect. Slap hitters with seemingly no power hit home runs. Unknown pitchers came out of nowhere to perform like grizzled veterans. Starters with heinous postseason track records finally figured out how to pitch in October. But most importantly, teams that weren't supposed to win won, as the Cardinals and Tigers advanced to the Fall Classic.

During the last month of the regular season, the Cardinals played so poorly that it seemed as if the team wanted to watch the postseason from the comfort of their own homes. With only 83 wins in the regular season (the least of any playoff team), the supposedly mighty Redbirds looked like only a shadow of their former World Series contending squad of 2005. Nevertheless, the mangled Cardinals somehow managed to limp their way into the postseason. Luckily for St. Louis fans, the Cardinals must suffer from memory loss; they forgot the woes of the regular season and suddenly began playing like a championship team. However, the Cardinals' triumphant return to the 2006 World Series is not because of proven stars, but instead is largely due to a crew of very unlikely heroes.

As So Taguchi stepped up to the plate Oct. 22 with the game tied in the ninth inning, the Cardinals desperately needed a rally. Already down 1-0 in the NLCS to the heavily favored New York Mets, Game 2 was

See **WORLD SERIES**, page A8

FOOTBALL: TRIBE 17, JAMES MADISON 31

Massachusetts, JMU hand Tribe defeats

The College stands at 2-5 heading into tomorrow's game against Villanova

BY MILES HILDER
THE FLAT HAT

The Tribe took a 1-3 record into Amherst, Mass., Oct. 7 to battle the then 10th-ranked University of Massachusetts, but could not beat one of the best I-AA teams in the nation, as the University of Massachusetts defeated the Tribe 48-7. The team went on to defeat Liberty University 14-13 Oct. 14 and lost to James Madison University 17-31 Oct. 21.

The Minutemen started strong, scoring on their first four possessions of the game and ultimately leading the College 38-0 before the Tribe posted their first points on the board.

"U. Mass. was a very good team and a very complete team," Head Coach Jimmie Laycock said. "When you go against a team like that you'd better play very, very well, and I don't think we did."

In his first start of the season, junior quarterback Mike Potts set career highs in passing attempts (50),

completions (27) and yards (244). Potts engineered a 10-play, 78-yard drive at the end of the third quarter that culminated with a nice pass from the quarterback to junior wide receiver Joe Nicholas for a 35-yard touchdown. Unfortunately, the seven points from this drive would be all the Tribe could muster. Nicholas finished the game with five catches for 62 yards and the lone touchdown. Senior running back Elijah Brooks struggled to 30 rushing yards on just 10 carries.

"I thought [Potts] did all right ... but offensively we just could not get consistent about how we were moving the ball," Laycock said. "We made some mistakes that we shouldn't have made. Our players understand it, and we will build on it to get better."

The College notched their second win of the season a week later, defeating Liberty University 14-13

See **FOOTBALL**, page A8



ALEX HAGLUND • THE FLAT HAT
Sophomore quarterback Jake Phillips attempts a pass against the University of Maine Sept. 16. The Tribe lost 17-20.

SPORTS FEATURE

Monday morning quarterback



ALEX HAGLUND • THE FLAT HAT
President Gene Nichol cheers on the Tribe in front of the pep band during their 14-16 loss at the hands of Hofstra University Sept. 30.

President Nichol discusses playing career, discontent with the NCAA

BY JEFF DOOLEY
FLAT HAT ASST. SPORTS EDITOR

For one hardly known as a man of few words, President Gene Nichol speaks very modestly about his stint as a college football player.

"My career never amounted to much," he said. "I had a bunch of knee operations."

Nichol played quarterback for Oklahoma State University. He was a pocket-style passer who was brought in the game when the Cowboys needed to throw the ball.

"It was a bad time to be in the Big 8," Nichol said, referring to the conference that has since expanded and been renamed the Big 12. "The

year I played was 1971, and that's the year that Oklahoma [University] and [the University of] Nebraska were number one and two in the country." The University of Colorado and Iowa State University were also in the top 10 that year, making it a difficult season for the Cowboys.

Nonetheless, Nichol still views his football career in a positive light.

"I thought playing football was terrific," Nichol said. "I loved it. It was challenging in a way that few things are, and it teaches you lessons that are not easily revealed in life."

Having played for a school with a major football program, Nichol still finds similarities between his own experience and that of Tribe football, a Division I-AA program.

"I think that the game day experience is the same thing," Nichol said. "The competition is always going to be intense and immediate."

Nichol has high praise for the College's athletic program as a whole, even when compared to big-time programs.

"I know this sounds like presidential hype, but I actually think what we do here is much more impressive," Nichol said. "These women and men compete at the very highest levels, with the same intensity, the same kind of life-changing character of competition, but they do this as real students."

It doesn't take long for Nichol to bring up his

See **NICHOL**, page A8

M. SOCCER: TRIBE 1, OLD DOMINION 2

Hoxie, Scherder lead squad in October

Team compiles 3-2-3 record for month, bringing Tribe to 8-8-3 overall

BY HEATHER IRELAND
THE FLAT HAT

The past month has been a busy one for the men's soccer team, as they have only lost two out of the last eight games played, and tied two teams ranked within the top 25 teams in the country. The Tribe fell to Hofstra University 3-0 Sept. 29 despite several opportunities to make it onto the scoreboard. That game marked the second straight conference loss of the season, the first coming to the University of Delaware Sept. 24, 0-2.

The following Sunday, the Tribe faced another conference opponent, Northeastern University, tying the score within the first 20 minutes of the game but never seeing the score progress beyond 1-1 for the rest of the match. The College looked next to go up against conference rival James Madison University to improve their season conference record but unfortunately the game was postponed due to inclement weather and the team had to face Virginia Commonwealth University Oct. 8 before challenging JMU again the following Tuesday.

The match against VCU was a close one as the Tribe was forced to fight back from an early deficit and only found the net with less than two minutes left in regulation time. Sophomore forward Andrew Hoxie scored both the tying goal as well as the game-winner that followed in overtime play, giving the College another conference win with the 2-1 final score.

"It was a very dramatic victory for us," Head Coach Chris Norris said. "Overall, it was a very even game, and both teams tried to play their style. I was disappointed that

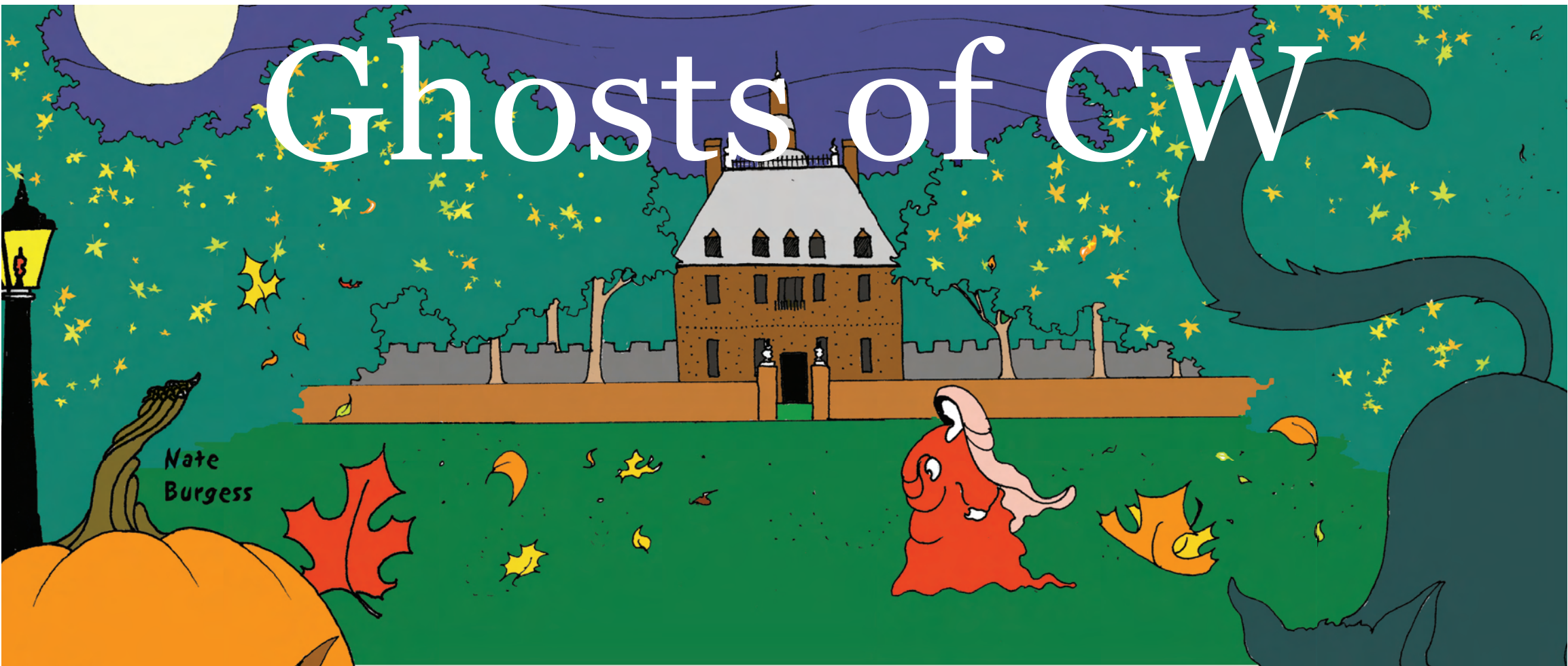
we gave up an early goal, but I felt like we kept our composure. We battled and created some chances against a team that really doesn't give up a lot on the defensive end."

After Hoxie's contributions in the VCU game, senior forward Pat Scherder was the athlete in the spotlight after the rescheduled JMU game, scoring both Tribe goals during the match and enabling his team to tie their conference rivals 2-2 early in the second half.

See **MEN'S SOCCER**, page A8



Rob Forney takes “Romeo and Juliet” in a new direction and explains his affinity for bling. See **THAT GUY**, page B3.



IRENE ROJAS • THE FLAT HAT
23 ghosts are said to reside in the Peyton Randolph house.

BY CHELSEA RUDMAN
THE FLAT HAT

While Colonial Williamsburg tour guide Tim McCarthy was telling tourists about ghosts one night, his wife actually met one. She was up late in the tiny, one-bedroom building beside the Benjamin Powell House in CW where the two were living, waiting for her husband to come home after leading the evening’s last ghost tour. Finally, she heard the creaking of footsteps at the doorway and climbed into bed. Minutes later, she felt someone crawl under the covers with her — but when she turned to kiss her husband goodnight, no one was there.

“There were footsteps all the time in the house,” McCarthy said. The couple had grown accustomed to hearing them. But the eerie sensation of an unseen figure climbing into bed? Small wonder the couple no longer lives in the house.

Are there really ghosts in CW? Plenty of tourists are willing to believe it — about 13 companies offer private ghost tours, according to sophomore Liz Budronis,

who recently filmed a documentary about the Peyton Randolph House.

McCarthy thinks so, too. After a few chilling encounters during his three years as a Tavern Ghost Walks guide, he is a believer. He saw the reflection of the gentleman in the blue coat that allegedly haunts Shields Tavern in the front hall mirror one night. At the Peyton Randolph House, supposedly the most haunted house on the eastern seaboard, McCarthy’s tentative rapping on the front door once yielded sharp answering knocks coming from inside the empty house.

These phenomena are legitimately unexplained — at least, employees can’t explain them. CW has a strict policy against placing “plants” inside buildings to flick lights or knock on doors on cue, McCarthy said.

CW employees report ghost encounters almost weekly; their anecdotes form the bulk of the ghost tour tales. McCarthy estimates that about half of CW employees believe in ghosts. Even a few sworn non-believers have been converted. He says that a guide named Jenny scoffed at the supernatural — until one night

when she, too, encountered the mysterious knocking phenomenon at the Peyton Randolph House. Jenny later told McCarthy tales of turning doorknobs and childlike laughter echoing from inside the house.

“She wasn’t pulling my leg,” McCarthy said. “She never believed any of this.”

Of the 16 Tavern Ghost Walk guides, 14 have heard the inexplicable knocking, McCarthy said.

Other employees, particularly tavern servers, have ghost stories of their own. Lee Trollinger, a server at Josiah Chowning’s Tavern for eight years, is another staunch believer.

“I believe in things that we haven’t yet got an explanation for,” he said. He tells how the mischievous Bob, one of the four ghosts who purportedly haunts Chowning’s Tavern, knocked over a tray of food Trollinger had set on a table.

Non-believers, according to employees like Trollinger and McCarthy, will pay the price for their irreverence. Staff at the King’s



IRENE ROJAS • THE FLAT HAT
The Wythe house is home to at least one alleged ghost.

See **GHOSTS**, page B2

Carbon Leaf branches out to CW’s Kimball

BY ASHLEY GRIGGS
THE FLAT HAT

Hitting the stage of Colonial Williamsburg’s historic Kimball Theatre Nov. 1 at 7 p.m. will be one of Virginia’s own bands gone big, Carbon Leaf. The show is part of a new feature at the Kimball, the Skookum Music Series, which is being presented by the radio station 92.3 FM The Tide.

“Carbon Leaf will be supporting their new album,” Kimball Production Manager Todd Cooke said. “They are fantastic performers who frequent our area.”

The rock band with a folk twist, which originated in Richmond, Va., played at Phi Beta Kappa Memorial Hall in the spring of 2005, and has garnered a large fan base over the past two years after signing with Vanguard Records. Terry Clark, Carter Gravatt, Jordan Medas, Scott Milstead and Barry Privett got their start at Randolph-Macon College in 1992 and launched their first major record label album, “Indian Summer,” in July 2004. The band gained coverage from radio stations all over the country after the tracks

See **CARBON LEAF**, page B3



COURTESY PHOTO • CHARTERTV.COM
Carbon Leaf will open the Skookum Music Series at the Kimball Theatre.

Affair premieres with flying colors

BY ELIZABETH COLE
THE FLAT HAT

As the sun went down last Saturday night, decorations went up in the University Center as the College prepared to host the first annual Green and Gold Affair. Approximately 1,000 students donned formal wear and danced the night away to raise money for a variety of campus organizations.

This year marked the first time a fall formal was held on campus in a long time. Seniors Denis Beausejour, Krystal Keeley and Ann Lefevé and sophomore Samantha

Fien-Helfman comprised the executive board that has been planning the event since last year. Beausejour and Fien-Helfman met through their mutual friend Keeley, while Lefevé was recruited to join the team. The group decided it would like to see a campus event uniting many organizations across campus. They envisioned a broad range of students coming together to raise money and seized upon the lack of an existing fall formal to achieve this ideal.

Working closely with Vice President for Student Affairs Sam

See **AFFAIR**, page B2

Garden State’s turnpike a rose of literature among traffic and rest stops

CONFUSION CORNER



Lauren Bell

I went to New Jersey last weekend. Yes, I chose to spend my fall break in the glorious Garden State. I got in my car, filled up my gas tank and drove seven hours to New effin’ Jersey.

My parents almost didn’t let me go. “The worst drive in the country,” they said. In fact, in 45 minutes on the phone, they managed to say only variations of that one phrase. It was like a symphony of anti-Jersey sentiment. They had become a modern parental musical: cheerily singing out objections to my plot — in harmony — and nothing could break their rhythm. I said, “I think I’m going to drive to New Jersey.” My mom said, “Oh! The worst drive in the country!” My dad overheard, and his falsetto rang out in the background, “Oh yes! The worst roads in the world!”

Me: “I’ll be fine.”

Both (in unison): “It’s the worst! In the country!” (Tap Interlude)

Me (trying to throw them off): “I like

apples?”

Mom: “If you drive to New Jersey to get apples, it will be the worst drive you’ve ever undertaken.”

Dad: “The worst in the wooooooooooooorld.” (Curtain.)

In the world? I haven’t done quite as much driving as my father has, but I’m pretty sure there are roads down where I live (which would be backwoods Georgia) that make for worse driving than anything the Dirty North can show you. Of course, when driving through western Georgia, one’s main worries are mud pits, stray livestock and the occasional “Deliverance”-style mountain man. These are not the nine-car pileups and hours of congestion that my mom insisted I would run into on my journey.

As it turned out, the best three hours of my trip, by far, were those that I spent on the greatest road system ever designed by humankind — a piece de resistance in asphalt — the New

Jersey Turnpike. The New Jersey Turnpike is great for many reasons. I could spend a whole column extolling the virtues of its 12-foot-wide lanes, the majesty of its 10-foot-wide shoulders or the pure “it” factor of what Wikipedia calls its “unusual exit signage that was considered the pinnacle of highway building in the 1950s.” Oh yes, I Wikipedia’d that shit.

However, it’s the inspirational rest stop-naming strategies that truly mark the turnpike as one of the modern wonders of the world. Famous figures in New Jersey history, from Woodrow Wilson to Vince Lombardi, mark each of the turnpike’s 13 rest areas. Coming up from the south, you get a gentle introduction to the rest stop names: Clara Barton. As a nineteenth-century American, Barton doesn’t really stand out. A lot of random things on the highway are named after people who had something to do with the Civil War and who died over 100 years ago. No one thinks that the U.S. Grant Memorial

Highway is too weird.

But when you hit Walt Whitman (the stop, not the man) at rest stop three, you begin to realize that the New Jersey Turnpike has a little something special about it. Whitman is followed by James Fenimore Cooper. Pass over a few more standard American figures (presidents, war heroes, etc.) and you find Joyce Kilmer, author of the lines, “I think that I shall never see / A poem as lovely as a tree.” Ah, the turnpike — such a refuge for fans of American literature.

Or is it? On the one hand, it puts the names of these great writers in a prominent place. A Jersey-hatin’ friend of mine speculated that perhaps the rest stop is the only way that some turnpike travelers even became familiar with the name “Walt Whitman.” I’m sure our New Jersey-situated patriots deserve more credit than that. On the other hand, naming rest stops

See **GARDEN STATE**, page B2

To have an event printed in the Variety Calendar, e-mail fhvrtty@wm.edu before 5 p.m. Tuesday.

◆ Tonight, **Lake Trout** will play at the Granby Theatre in Norfolk. The show begins at 9 p.m., and tickets are available in advance for \$10 and \$12 at the door. At the Canal Club in Richmond, **Old Crow Medicine Show** will play at 9 p.m. Tickets are available at Thecanalclub.com for \$20 and will be \$22 at the door. Southern jam band **Sun-Dried Opossum** will play at Cary Street Cafe in Richmond beginning at 10 p.m. Tickets are \$5. Tomorrow night at the NorVa in Norfolk, **Lyfe Jennings** with **Shareefa** and **Emily King** will play beginning at 8 p.m. Tickets are available at Ticketmaster.com for \$25. **Sin City Revival** with **Mozely Rose** will play tomorrow night at 8:30 p.m. at the Canal Club. Tickets are \$5 at the door and are not available online. The **Virginia Symphony Orchestra** will perform Beethoven's Violin Concerto at the Ferguson Center for the Arts in New port News beginning at 8 p.m. Tickets start at \$22.



compiled by stephen knapp

Lauren Bell is the Confusion Corner columnist for the Flat Hat. She made it back from Jersey with a renewed sense of appreciation for American poetry and three bullet holes in her car.

BRIEFS

LEAP

Leadership Program

New Millennium

Leadership

Wednesday,
November 1

UC - James Room

4:15 - 5:30 PM



Questions - Please Contact Eric Eickhoff - eeick@wm.edu

NSEP Scholarship

National Security Education Program (NSEP) David L. Boren Scholarships support undergraduate study abroad in countries traditionally underrepresented in study abroad programs. Language study is required and award recipients are required to work for a U.S. government agency for one year. Pre-applications are due to the Charles Center by noon on Dec. 1. See iie.org/nsep for more information on the scholarship and wm.edu/charlescenter/index.php?id=2788 for information on the campus application process.

Truman Scholarship

The College will nominate up to four Harry S. Truman Scholarship candidates for \$30,000 in funding to pursue graduate degrees in public service fields. Potential applicants must register with Lisa Grimes at lmgrim@wm.edu to access the online application at truman.gov. Truman Scholarship applications are due to the Charles Center on Nov. 28 by noon.

Goldwater Scholarship

Goldwater Scholarships are available to support rising juniors and seniors majoring in math or the sciences and planning to pursue a career in scientific research. Each scholarship covers eligible

expenses of up to \$7,500 annually for undergraduate tuition, fees, books and room and board. Pre-applications are required for consideration for this year's four nominations from the College, consisting of the application form and essay available at act.org/goldwater, a Banner transcript and the names of three faculty recommenders. The complete application is due to the Charles Center by noon on Dec. 1. For more information on the campus nomination process, visit wm.edu/charlescenter/index.php?id=2828.

Lake Matoaka boathouse

Due to the Lake Matoaka Amphitheater redevelopment, the boathouse is closed for canoe and kayak rentals until further notice. Construction and heavy equipment make the area unsafe for recreation. As soon as conditions improve, the facility will re-open. E-mail Kim Whitley at kpwhit@wm.edu with any questions.

American culture lecture

Learn more about the nation's culture at the next installment of the American Culture Lecture Series, "Wild Apples: 'Natural' History in Thoreau's New England," which will feature Karen Halttunen of the University of Southern California. She will hold a lecture at 6 p.m. on Oct. 31 in McGlothlin Street Hall,

Room 20. A workshop will also be held the following morning at 9 a.m. in the College Apartments, Room 9. E-mail Julia Kaziewicz at jxkazi@wm.edu with any questions.

Leadership positions

Students Serve, a new non-profit organization, needs an Associate Director and Director of Technology. The organization will provide service-learning grants to college students. Any student interested in a nonprofit career or web design is encouraged to apply. The positions will likely not be very time consuming. For more information, contact Angela Perkey at acperk@wm.edu.

Newspaper job recruitment

Meet top newspaper industry recruiters at the Opportunities 2006 Minority Job Fair on Nov. 10 at the Virginia Press Association (VPA) Headquarters in Glen Allen. Job seekers can find more information and a registration form on vpa.net.

Faculty publications

"Title Pages," the first of a series of library exhibits of the College's faculty publications has opened at Swem Library and will run through January 2007. The exhibit features over 50 books

written by the faculty of the Department of English Language and Literature, as well as letters and reviews produced during the publishing process.

The volumes in the exhibit are on loan from the University Archives. Second copies are available in the circulating collection. A complete bibliography with call numbers is posted near the exhibit located in the Bright Gallery on the second floor of Swem. E-mail Carol McAllister at camcal@wm.edu for more information.

President's office hours and lunches

President Gene Nichol is holding office hours to meet with students before Thanksgiving break. Interested individuals and groups can arrange an office appointment of up to 15 minutes anytime from 9 to 10:30 a.m., Oct. 30, 2 to 3:30 p.m., Nov. 9. or 11 to 12:30 p.m. Nov. 14. President Nichol will also be hosting a series of student lunches at his home. Limited to 10 students, the lunches this semester will take place from 12:30 to 1:30 p.m. Oct. 31, and 12 to 1 p.m. Nov. 15. To set up a date and time, contact Carla Jordan at x1254@wm.edu or cajord@wm.edu.

CLASSIFIEDS

TRAVEL

Travel with STS to this year's top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great group discounts.

EMPLOYMENT

Help Wanted-Part Time Sales Rep for A Logo For You, Williamsburg, VA, promoting our embroidery and screen printing business on campus. Please e-mail resume to JColeman@Kernergroup.com.

THERAPY

Headache? Neck pain? Back pain? Sports injury? Stress? We can help. Visit www.performancechiropractic.com to see how CHIRORPACTIC, APUCPUNTURE, and MASSAGE help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990).

EVENT

Latin America: Moving to the Rhythm of the African Beat. A love story that takes you on a journey through Latin America, exploring the influences of Africa on Latin culture. Saturday, October 28 Ewell Recital Hall. 6PM, FREE.

Classifieds are FREE for students, and otherwise \$25/wd./issue and must be pre-paid. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

Flat Hat Fogey Fest



Saturday
at 4 p.m.

All Flat Hat alumni
are welcome to join us
for food and fun
in the Flat Hat office.

TEACHING POSITIONS

The Educational Resources Group
(www.ergteach.com)

will be interviewing in the Richmond area in early November for teaching and administrative positions at 750 independent (private) schools nationwide. The positions are for K-12 jobs and certification is not required.

Please submit your resume to
chris@ergteach.com by November 4.

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THE WALL STREET JOURNAL CAMPUS EDITION.

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What's News—

In Business and Finance

IBM Sues Amazon Over E-Commerce

International Business Machines filed two suits against Amazon.com, alleging that the giant Internet retailer is infringing on five IBM patents that a company executive calls “seminal” to electronic commerce.

The suits tap into the long-simmering debate over whether patents on methods of doing business should apply on the Internet, where ideas are easily replicated. Critics say patents smother high-tech innovation by cutting out healthy competition, while proponents say they give companies a reason to invest in new technology without fear that it will be immediately copied.

IBM says the five patents at issue—including one titled “Ordering Items Using an Electronic Catalogue”—cover a broad swath of Internet shopping’s back-office mechanics, such as displaying targeted advertising and recommending items for purchase. The latter is one of Amazon’s notable features.

An Amazon spokeswoman said she hadn’t seen the complaint and declined to comment.

A spokesman for IBM said it was seeking damages “potentially in the hundreds of millions of dollars.”

Ford Posts Big Loss, Eyes Sale of Assets

Ford’s \$5.8 billion third-quarter preliminary net loss, its prediction of bigger fourth-quarter operating losses and its continued cash burn signal increased pressure on the auto maker and new Chief Executive Alan Mulally to find a solution to the company’s troubles.

Ford, which is coping with declining popularity of its biggest trucks and sport-utility vehicles due to high gasoline prices, high costs and competition from Asian car makers, estimated restructuring charges this year would total between \$9.5 billion and \$10.5 billion. That puts it on track this year to outpace General Motors’ \$10.6 billion loss in 2005. More recently, GM reported a narrower third-quarter 2006 net loss, aided by improvement in its North America auto operations and benefits associated with taxes.

Ford, meanwhile, is considering the sale of certain assets, such as the Aston Martin luxury brand. Potential sales of Jaguar and Land Rover are also being studied.

Online-Ad Boom Propels Salaries

Some are calling it the revenge of the nerds.

Soaring demand for online ads is creating an all-out battle on Madison Avenue for people who can create or sell interactive ads. A shortage of talent with digital-media experience is sending ad salaries soaring—up as much as 60% in the past year, according to a new survey—making it hard for some smaller digitally focused ad firms to compete.

The lack of digital talent could slow the growth of online-ad spending, Yahoo’s chief sales officer Wenda Harris Millard warned in a recent interview. Some think the effect is already being felt.

Ms. Millard says part of the problem is that the skills required in the online- and old-media worlds are so different. Creative directors must know how to craft banner ads, email promotions and video spots that don’t look like traditional TV ads. Media buyers need to know about all popular Web sites, search functions and other new digital venues—a different role to buying space in newspapers or time on TV. For jobs such as crafting ads using “flash” online animation, agencies want people with technology backgrounds.

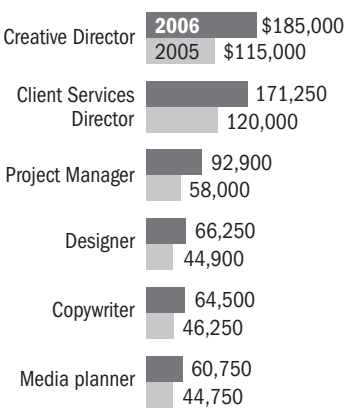
“Digital marketing is like revenge of the nerds; it draws a totally different type of person,” says Stewart Barry, a media and internet analyst at ThinkEquity Partners.

Savvy Car Buyers Mine the Web

The Web is playing a growing role in finding new wheels—and

Digital Demand

Average salaries for interactive jobs in the advertising industry



Note: 2006 data is the current average; 2005 data as of May Source: Talent Zoo

may help you get a better deal on your next car.

Researchers at the University of Maryland found that consumers who used the Web to obtain price-related information paid an average of about \$404 less than the average buyers of the same vehicles. They also found that consumers who obtain pricing data online visit fewer dealerships and complete their purchases more quickly.

Here’s a look at where to find car-buying information on the Web:

- AAA.Com: Invoice prices, reviews, car-buying tips. Many local clubs offer car-buying services and prenegotiated prices
- Cars.com: Invoice prices, consumer car reviews, vehicle summaries, ratings and recalls
- ConsumerReports.org: Best new deals; detailed car ratings (subscribers only); price reports (for fee)
- Edmunds.com: Invoice prices, average transaction prices for new cars, reviews and photos
- Kelley Blue Book (kbb.com): Invoice prices, average transaction prices for new cars, reviews ratings of safety and quality

Best new deals; detailed car ratings (subscribers only); price reports (for fee)

Invoice prices, average transaction prices for new cars, reviews and photos

Invoice prices, average transaction prices for new cars, reviews ratings of safety and quality

Nike Expands Line Of Original Music

Nike has always provided runners with something for their feet. Now it’s trying to influence what streams through their ear buds.

The sneaker giant just released a commissioned work of original music by the electronic-music act LCD Soundsystem. The 45-minute workout piece is the second album in its “Nike + Original Run” series, following a release by the Crystal Method earlier this summer. Both albums are available only on iTunes.

The move into music is the latest attempt by Nike to expand into a sport-lifestyle brand with products that reach beyond its traditional line-up of swoosh-branded sneakers and workout clothes. The company later this year is releasing new albums featuring music and voice-over coaching in activities such as yoga, dance and weight training.

Odds & Ends

Former Enron President Jeffrey Skilling was sentenced to 24 years in prison after his conviction on fraud and conspiracy charges arising out of Enron’s late 2001 collapse into bankruptcy court. His co-defendant, former Chairman Kenneth Lay, died from heart-related problems shortly after his May conviction. Mr. Skilling is appealing his conviction. ... **Wal-Mart Stores said** it plans to ratchet down its expansion rate next year and to slash its capital spending. The shift in strategy suggests Wal-Mart may be heeding Wall Street’s urging to focus less on growth and more on profits.

By Jay Hershey

How to contact us: CampusEdition@dowjones.com

AT COLLEGEJOURNAL.COM

- What fields offer the highest starting pay for new grads.
- Business school students take their cue from corporate scandals.
- Google is ramping up its recruiting to keep up with its success.

Taking On the Giants At Less Than \$40; The ‘Fluff’ Factor

By Stephanie Kang
Sneaker shoppers accustomed to ever-escalating prices may be facing another kind of sticker shock this fall, with the launch of some inexpensive sneakers that make controversial claims to rival expensive shoes in quality. Payless ShoeSource has unveiled a running shoe called “The Amp” that sells for about \$35. Payless says that the shoe performs like running shoes that cost nearly three times as much, and that it can even be used to run a marathon—a rare claim for an under-\$40 shoe.

Another company trying to challenge the dominance of \$100-plus sneakers is Steve & Barry’s University Sportswear, a retailer of low-price shoes and apparel that recently released a shoe under the name of NBA star Stephon Marbury that it says integrates “the same performance attributes found in sneakers sold for \$100 or more.” The price: \$14.98, a fraction of the \$125 Nike Zoom LeBron III.

Nike itself has a foot in the low-price game: Two years ago, it created a unit devoted to selling low-price footwear and apparel under the Starter brand it had acquired. The first line of sneakers, endorsed by Green Bay Packers quarterback Brett Favre, started selling in 400 Wal-Mart stores last year for under \$40, though they aren’t pitched as rivals to its higher-price lines.

Comparing Worth

Payless and Steve & Barry’s say they can charge less in part because they forgo big spending on marketing, advertising and athlete endorsements. They also play down the importance of high-tech features such as Nike’s “Air” cushioning system. The pitch is calculated to hit a nerve with sneaker buyers facing triple-digit prices and wondering if the bells and whistles are worth it.

But getting athletes to buy such arguments could be tough. The

The Competition

A rundown on two low-priced sneakers and two pricier options.

NAME/MANUFACTURER	PRICE	FEATURES
The Amp Payless	about \$35	Cushioning and stability technology for this running shoe includes a sturdy heel counter and a dual-density, posted midsole.
Adidas 1 Adidas	\$250	This running shoe uses a computer chip and motor-driven cable system to provide cushioning that adjusts with every stride a runner takes.
Starbury One Steve & Barry’s	\$14.98	Basketball shoe features synthetic leather upper, EVA foam midsole for more stability and a lightweight rubber bottom
Zoom LeBron III Nike	\$125	This basketball shoe offers twice as much cushioning as most Nike shoes and a lightweight carbon-fiber shank for stability.

brand status of most \$100-plus sneakers is grounded in the idea that they are technologically superior to anything else on the market. Competitive runners, in particular, are finicky about their shoes and often swear by the fit, cushioning and special features of more-expensive brands.

Chris Demetra, a 26-year-old who runs about 70 miles a week, says that while he might consider a \$35 shoe, he would be concerned about injuring himself. Runners, he says, are “always looking for the perfect running shoe. Once they have a shoe they’re comfortable with, they’re not that concerned with price.”

While much of the hype in the sneaker world is focused on expensive shoes, lower-price fare has been doing a steady business. According to NPDI Group, sales of sneakers under \$50 made up more than half of the U.S. market in the 12 months that ended in August, with sales up 8.7% from two years earlier. Sales of shoes that cost more than \$90 made up just 8% of the market, though sales have grown at a faster clip, up 24%.

The difference now is that some companies at the low end aspire to compete on more than price. Steve & Barry’s chief partnership officer, Howard Schacter, calls fancy sneaker technology “fluff.” For Mr. Marbury’s “Starbury One” shoe, he says, Steve & Barry’s focused on a sleek design and on picking good ma-

terials for the outer sole, tongue and mesh. Meanwhile—eliminating one big expense—Mr. Marbury doesn’t receive a salary to endorse the shoe, though he does receive some royalties. Nike and Adidas, in contrast, lavish big annual payments and royalties on icons like Michael Jordan.

Insights to Insoles

A Nike spokesman notes that it offers shoes at price points starting at \$20 and adds, “All shoes and all brands are not created equal, at any price point....Our products, created by the industry’s best footwear designers, are based on our insights working with the world’s best athletes and using our industry-leading research lab and manufacturing processes.” Adidas couldn’t be reached for comment.

Payless’s Amp includes several types of cushioning and stability technology, such as a sturdy heel counter, which supports the back of the shoe, breathable upper mesh material and a dual density, posted midsole, which the company says offers better stability. Payless is so confident in its product that it bought advertising in Runner’s World magazine and pitched the shoe to gear editors there, in hopes that it might make one of the magazine’s coveted shoe-guide issues.

The reaction of Warren Greene, special-projects editor at the magazine, is lukewarm. Initially skeptical, he was pleasantly surprised by

the shoe’s construction when he saw it at a trade show. “I remember thinking, gosh, this is a nice shoe. It flexes in the right places; it didn’t look like it would fall apart. I ran in it and it wasn’t awful.” But, he adds, “it’s not clear if the shoe will merit a review.”

Some sneaker experts contend that pricey shoes do offer benefits. Ernest Kim, a sneaker reviewer for Sole Collector magazine, says higher-price shoes from basketball and running brands tend to last longer and often feature lighter materials. And he doesn’t dismiss the value of Nike Air’s cushioning or the appeal of unique tricks like reflecting UV rays or sweat-wicking properties.

Amping It Up

Still, the less-expensive formula seems to be working. Steve & Barry’s Mr. Schacter says that the stores’ 150 locations have sold more in the first three days of the launch than the company’s total footwear sales for the previous three months. Payless Chief Executive Matthew Rubel says initial sales have exceeded expectations.

The Amp is in 400 stores, and Mr. Rubel says it will be sold in 1,600 branches by next year. “The biggest hurdle is to get people to be believers,” he says. “Ultimately, we believe the marketplace for authentic performance footwear at the \$25 to \$30 range is a multibillion marketplace.”

The Amp is the first in a performance-sneaker collection dubbed the Spalding Marathon Series and was created under a licensing agreement with Russell’s Spalding division. Payless is also introducing a trail-running shoe in November.

Mr. Marbury recently completed a multicity tour of neighborhood basketball courts and high-school basketball clinics to promote his shoe as an alternative to pricey shoes that basketball-shoe fans often can’t afford. “There are kids that don’t have a choice,” he says. “Now people can buy a line and say ‘OK, we’re buying the same exact quality for \$14.98 or less.’”

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REVIEWS



Shocking development
— Brit and K-Fed do
something trashy to
attract tabloid attention
See GOSSIP, page B7.

OSCAR HOPEFUL FALL FILMS LIGHT UP THEATERS

By BETH SUTHERLAND
FLAT HAT STAFF WRITER

From Victorian thrillers to Christian indies to unconventionally playful character studies, period pieces have taken the fall by storm. Modern period pieces too often disappoint (“Tristan and Isolde,” “Time Machine,” “Musketeer”) due to a lack of funds, audience or passion. While they vary as to advertising, subject matter and style — Sofia Coppola’s “**Marie Antoinette**,” Michael Sajbel’s “**One Night with the King**” and Christopher Nolan’s “**The Prestige**” bring a wide variety of tasty, time-specific tidbits to the table.

Produced by the independent Christian company Gener8Xion, “**One Night with the King**” deserves more attention than it has garnered thus far. Until Mel Gibson’s “The Passion,” Americans had pretty much come to terms with the fact that the day of the Hollywood Bible epic had long

passed. Playing Bible heroes has fallen out of vogue, leaving Charlton Heston and his like as dusty relics of an earlier time. “The Passion,” “The Gospel According to John,” “One Night with the King” and the upcoming “The Nativity Story” threaten to change that. Unlike many underfunded, amateurish (but still delightful) Christian films, “One Night with the King” seems to have possessed the resources necessary not only to make a quality film, but a lavish epic. The story comes right out of the Old Testament’s “Book of Esther,” a sort of spiritual Cinderella story. Hadassah is a young and beautiful Jewish orphan who, by the end of the film, winds up as Queen Esther of Persia. The only book in the Bible that does not directly mention God, “Book of Esther” is an incredibly dramatic, sweeping, and poetic story: perfect movie material. The story is so amazing, that what may seem like pure Hollywood has actually been lifted word-for-word from the Word — and what seems like it would be

historically true has been concocted for the movie.

The dynamism of the film’s cast testifies to its cinematic seriousness. For the first time since the in-every-way-amazing “Lawrence of Arabia” (possibly the best movie ever), Peter O’Toole and Omar Sharif are reunited. John Rhys-Davies (“Lord of the Rings”), James Callis (“Bridget Jones”) and John Noble (“LOTR”) give amazing performances as well. Tiffany Dupont (“Cheaper by the Dozen”) as Esther and Luke Goss (“Blade II”) as the king — as well as many of the minor characters — are not as talented, but certainly don’t ruin the movie. The score, sets and costumes are all dazzling — especially the costumes, which deserve an Oscar nod, though I’m not holding my breath. The script is exciting and remarkably clean (though it could have used a bit more poetry), and includes an interesting little comparison that should make Americans smile. The king’s enemies accuse his advisor

of being sympathetic to Jews and Greeks. Greeks, who believe in the dangerous doctrine of democracy — and Jews whose God says that all men can come to Him. “Isn’t that,” asks Haman, the villain, “the essence of democracy?”

Radically different and definitely more widely advertised, “**The Prestige**” delights — especially if one excuses its complex, shady plot twists as the inevitable result of adaptation from a novel. The style smacks of “Batman Begins,” which is no surprise, seeing as both movies were directed by Nolan and star Christian Bale and Michael Caine. Though dealing with ‘magic,’ the film is gritty, violent and realistic. Constant twists and turns make it fun, but the characters are in no way playful. Rupert Angier, played by Hugh Jackman (“X-Men”), walks in tragedy, and Alfred Borden (Bale) is frighteningly intense. And though he plays Batman’s Alfred all over again (love that cockney), Caine is fun to watch. Scarlett Johansson (“Lost in Translation”), however, has gotten stale; in most of her films she looks dazed and confused. And let us not forget David ‘the Goblin King’ Bowie. Playing inventor Nikola Tesla, he brings his rockstar mystique to the film, though the audience may find it difficult to take him seriously. Thus, the film’s charm lies in its skillfully tight direction and mystery. One never knows who the real villain is or if one even exists. Unfortunately for “The Prestige,” it’s hard for a story to be this clever without possessing a few plot holes. If the audience leaves the theater begging elucidation from one another, it may not be entirely their fault. Not surprisingly, the best part of “The Prestige” is its sleight-of-hand. The plot twists are an example of this, but so are the large amount of tricks the magicians play both on one another and on the audience. Who



COURTESY PHOTO • VANGUARD RECORDS

Carbon Leaf falls after ‘Summer’

By ASHLEY BAIRD
FLAT HAT MANAGING EDITOR

Dedicated music listeners everywhere hope that their favorite artists won’t sell out; unfortunately, these hopes are often disappointed. Such is the case with Carbon Leaf’s second major label album, “Love, Loss, Hope, Repeat,” an eagerly anticipated follow-up to their 2004 release of “Indian Summer.”

The Richmond-based band, having recorded six albums in its 13 years together, has always known where its musical strengths lie. Its individuality and refreshingly different sound are the qualities that drew so many loyal listeners in its early days, back when “The Boxer” was a favorite on radio stations. With innovative lyrics, a smattering of unconventional instruments, and an unmistakably genuine enthusiasm for making music, Carbon Leaf managed to snare a solid fan base.

That fan base grew dramatically with Carbon Leaf’s first studio release, “Indian Summer,” on the strength of crowd-pleasers “Life Less Ordinary” and “What About Everything.” While this album demonstrated an easy transition to the Vanguard label, the band managed to retain a good deal of its unique sound. Fans could only hope for the same in “Love, Loss, Hope, Repeat,” a slightly country-flavored album filled with images of love lost and gained; but for the first time in Carbon Leaf history, the band does not deliver.

With the exception of signature tunes such as “The War was in Color” and “Block of Wood,” the album bores; the band shows that it know what sells by copying it time and again. The beats feel recycled through the first half of the play list, which comes in at a somewhat paltry 11 tracks. The tragedy-to-hope theme is overdone, and lead singer

See FILMS, page B8

See CARBON, page B8



COURTESY PHOTO • GENER8XION ENTERTAINMENT

“**One Night With the King**” features an all-star cast including Peter O’Toole, Omar Sharif, John Noble (Right) and Tommy Lister (Left), as well as relative newcomers Luke Goss and Tiffany Dupont (Center).

LACK OF FOCUS MUDDIES ‘MAN OF THE YEAR’

By TED HOGEMAN
THE FLAT HAT

“Man of the Year” aspires to be both a clever commentary on current political events and a daring political thriller, but fails on both counts. Don’t go to the theater expecting a comedy either. While “Man of the Year” has a little humor here and there, it plays out more seriously than most people, including myself, would expect.

The film attempts to show two very different stories intertwined, but the storylines end up strangling each other. Both major plot arcs are a bit beyond belief; when combined, the whole movie loses any credibility it might have held. What’s worse, the two threads actually nullify each other, destroying the original premise of the movie. On top of the poor construction, the script features some cringingly bad lines, culminating in a film that feels as if it were written in one of those grade school exercises in which everyone sits in a circle and adds another line to a pointless story.

The first of said creditless storylines marks Robin Williams’ (“Good Will Hunting”) ascension to the presidency. The first third of the movie concerns

itself with its stated premise: “What would happen if a comedian ran for president?” Williams’ portrayal of late night talk show host Tom Dobbs works well in the beginning stages of the movie, and he gets in some good, wry political commentary along the way. Williams is surprisingly touching with the sense of humility he gives Dobbs. Still, even in the beginning, which is perhaps the only good part of the movie, the film’s poor pacing becomes apparent.

The story is told as a flashback by Christopher Walken’s (“Catch Me If You Can”) character, although it is never explained to whom exactly he is talking. This is done for no reason in particular that I could discern, and hurts the overall flow of the movie right from the start. As the movie progresses, its lack of focus becomes ever more irritating. We move from a climatic election scene in one moment to a relatively placid thanksgiving dinner in the next. Scenes just don’t fit together well.

The second major plot arc features the nefarious scheme of a tech corporation. The company produces electronic voting machines, attempting to cover up a major error in their programming. The movie tries to

See ‘YEAR’, page B8

Vienna Choir Boys impress students

By JONATHAN SEIDEN
FLAT HAT PHOTOGRAPHY EDITOR

The Vienna Choir Boys invokes images of a world-class choir. However, when the choir of 22 elementary aged boys took the stage, complete with puerile stares and

silent laughs, I had trouble keeping this perception.

This changed as soon as the boys opened their mouths. The Choir, under the expert direction of Andy Icochea, delivered a concert worthy of their reputation.

Known for its expert preparation



JONATHAN SEIDEN • THE FLAT HAT

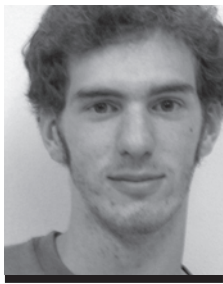
The Vienna Choir Boys sang at Phi Beta Kappa Memorial Hall Oct. 24.

and flawless tone, The Choir performed pieces that drew from a wide variety of sources. Particularly notable was its interpretation of “O Fortuna” from Carl Orff’s “Carmina Burana,” which provided an adorable contrast to a typically dark and stormy piece.

The performance was laced with stellar solos and instrumental parts. The soprano who sung Michael Haydn’s “Anima Nostra” and the Gloria from Gerald Wirth’s “Missa Apostolica” had an incredibly clear and lucid voice. Similarly, the cellist in the Uzbek folk piece “Shoch va Gado” demonstrated the boys’ breadth of musical knowledge beyond a capella singing.

The high expectations for The Choir were met. Still, despite their prestigious nature, they are young boys, prone to mistakes of inexperience.

TALES OF OBSESSION



Conor McKay

Impulsivity will from now on govern all my actions. It was only two weeks before fall break when I decided on a whim to road-trip-it out to catch a concert. It just so happened there were two amazing concerts in D.C. at the same venue on the same night of break, both on the verge of selling out. One train and two concerts later, fall break has come and gone. I’m \$60 lighter and as content as can be.

Sure, I’ve impulsively bought concert tickets before with sometimes mixed — well, awful — results. \$25 to see The Secret Machines? Ugh. \$50 to see the Pixies? Granted they’re famous and all, but I’ve never liked them. Hell, I even knew I didn’t like them. That was a mistake. This fall break, however, fell more in line with my impulses to see Sufjan Stevens before he made it big, to catch the Curiosa festival before having ever really gotten into The Cure, or to buy an Arcade Fire ticket for a whopping \$12 because my friend just promised me it’d be worth it. So hey, I’m batting .600, right?

When I decided to look for a concert this break, the first thing I did was search to see if Rilo Kiley. (I’m going through a major female-sung indie-rock phase, with Rilo Kiley obviously leading the pack.) Were they touring? Of course not. Such were the chances of me getting my number one choice. However, lead singer Jenny Lewis was touring her wonderful solo album around the country. Funny thing is, she just happened to be playing in D.C., a hop, skip and a jump from the College and my northern Virginia home, lighting up my favorite venue in the whole wide world, The 9:30 Club.

First off, Jenny Lewis is a god. Well, perhaps goddess is more appropriate. She’s gorgeous. She showed up in a teeny-weeny black cocktail dress that left none of the great stuff she’s got to the imagination, perfectly straight hair, a tiny guitar to match her frame and a huge smile. Short, sweet and hot as hell, with just the slightest cute little accent hinting at her Vegas upbringing. Her physical attributes aside,

however, you can’t deny the girl’s talent. She’s got an amazing voice, whether singing guitar-powered indie rock with Rilo Kiley or her solo brand of country-twinged soul. The girl can belt it. What impressed me most though was her showmanship.

After the first few songs, all relatively mellow, Jenny and her backup singers, the Watson Twins, left the stage, leading some members of the audience to wonder if it was time to clap for an encore already. But, of course, the ladies just had a little something up their sleeves, running back onstage in shimmering, sequined, gold and bronze matching skimpy dresses, dancing up a storm and bringing the house down. I can’t decide which Jenny I like better — sultry black cocktail dress Jenny, or fun-loving Vegas show-girl Jenny. Both straight-up wowed me.

The music was great too, of course. That is why I was there, anyway. While I was hoping for at least one Rilo Kiley song — namely “Arms Outstretched” or anything else off of

“The Execution of All Things” — none came. A slight disappointment, yes, but that’s not to say every song wasn’t a joy. The whole performance came from Lewis’ solo album “Rabbit Furcoat,” with just a few new songs she’s testing live. The mix of a capella soul, rambling steel guitar-fused country-pop and gospel-inspired blues could simultaneously make your heart melt, your feet shuffle and your voice sing along.

The concert was great. My legs were dead afterwards, but damn, it was worth it. The only problem was the night wasn’t over. It was only 9:30, and I had another concert at 10. By the way, TV on the Radio are amazing live. Just thought I’d let you know. So amazing that even though I’d never listened to a whole album of theirs, nor could I sing along to any of their songs, they managed to keep me standing, bopping, jumping and dancing until 1 a.m. on legs cursed with eight straight hours of heavy

See CONCERT, page B8

Concert-filled fall break gives indie fan new love, empty wallet



SINGLED OUT
Pavement — “We Dance”
From the band’s *Wowee Zowee* LP

Pavement, the rock band whose only downfall was existing at the time of Nirvana, is set to reissue 1995’s “Wowee Zowee” Nov. 7. Though not as strong as other albums “Slanted and Enchanted” or “Crooked Rain Crooked Rain,” wowers like “We Dance” prove the album worthwhile.

— compiled by conor mckay

WCWM TOP 10 ALBUMS

- 1. *Awoo* — The Hidden Cameras
- 2. *The Lost Take* — Dosh
- 3. *Roots and Crowns* — Califone
- 4. *Pyramids* — Pit Er Pat
- 5. *The Air Force* — Xiu Xiu
- 6. *Beach House* — Beach House
- 7. *Born Sandy Devotional* — Triffids
- 8. *Volume 2 [box set]* — Billy Bragg
- 9. *Common Market* — Common Market
- 10. *Normal Happiness* — Robert Pollard

HOLLYWOOD GOSSIP

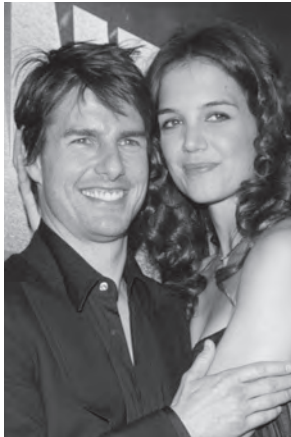
Papa don’t preach

Madonna and her new Malawian son are now facing problems with the boy’s father, Yohane Banda. After swearing to court officials that he understood the process and that Madonna was his son’s lucky star, he’s having second thoughts. Both Madonna and Malawian officials have dismissed claims that Banda thought she was only to look after his education, saying he knew exactly what would happen once 13-month-old David crossed the borderline with the Material Girl.



A new Baby Spice?

There’s no denying it — Scary Spice is about to become a mama. Former Spice Girl Melanie Brown and Eddie Murphy are expecting their first child together. This will be the second child for Mel B and the seventh for Murphy, whose divorce was finalized in April. No wedding bells are ringing yet, but the two have expressed their undying love for each other, and even have tattoos of each other’s names. Murphy has said “I am madly in love with Mel, but there are no wedding plans.”



Private wedding in the public eye

Everyone’s favorite scientologist couple has finally decided to tie the knot. Now that Katie Holmes has lost her baby weight, she, fiancé Tom Cruise and first daughter Suri will jet to Italy for the couple’s Nov. 18 nuptials. They have selected Giorgio Armani to dress both the “Top Gun” legend and his better half. A spokesman for the couple has confirmed the date, assuring fans that “proper security measures are being taken” to ensure that the ceremony remains private.



Drive me crazy

Britney Spears’ youngest son, formerly known as Sutton Pierce, is actually named Jayden James. Classy broad that she is, Brit was jealous of the media frenzy surrounding Suri Cruise. So far she and “rapper” husband K-Fed have kept Sutton — we mean, Jayden — out of the public eye, much like TomKat did with their bundle of joy. Not that we aren’t dying to see the little Federline, but, actually, we aren’t. In fact, we’d love if Brit tried this tactic on K-Fed himself.

— compiled by alice hahn

WCWM 90.9 FM
FALL 2006
PROGRAMMING SCHEDULE

SUNDAY
Mid.-2 a.m.: James Chase Coleman
“Freedom of Music”
2-4 p.m.: Anne Gessler
“Music from Under Anne’s Bed”
4-6 p.m.: Mika Mason
“Naive Melody”
6-8 p.m.: Barbara Zidek
8-10 p.m.: Matt Sherrill
“Stop Drop and Soul”

10 p.m. - Mid.: Chris Larkum “100% Natural, Good Time Family Hour”
MONDAY
6-8 p.m.: Jacob Charron “A Veritable Cornucopia of Sound”
8-10 p.m.: Diane O’neal
10 p.m. - Mid.: Rob Simmons “Continuum Presents”

TUESDAY
2-4 p.m.: Evan Feldman
“Colonial Classics”
4-6 p.m.: Kate Leary
6-8 p.m.: Sean Donnelly
“Measured Measures”
8-10 p.m.: Drew Taylor
“The Gilded Palace of Sin”
10 p.m. - Mid.: Josh Specht and David Sievers

WEDNESDAY
10-Noon: Graham DeZarn
12-2 p.m.: Emily Flowers
“World Music”
2-3 p.m.: Eric Van Orman
4-6 p.m.: Michelle Kelley
“Jojo’s Punk Rock Hour”
6-8 p.m.: John Bell
“Alphabet Soup”
8-10 p.m.: Claire White

“Soundgasm”
10 p.m. - Mid.: Brian Kelley “Cadmium’s Last Stand”
THURSDAY
6-8 p.m.: Natt Blair
“The Conspiracy to Keep You Poor and Stupid”
10 p.m.-12: Taurin Barrera “Nasty Boy Remix”

FRIDAY
2-4 p.m.: Patrick Donaldson “Shakedown Street”
5-6 p.m.: Sandy Lesberg
“Sandy Lesberg’s World”
8-10 p.m.: Rob Simmons
“Pre-Game Show”
SATURDAY
2-4 p.m.: Andy Beers and David McClendon

“The Massive Saxophone”
4-6 p.m.: Devin Oller
“Word Play”
6-8 p.m.: M.A. Rodabaugh “Mood Swing”
8-10 p.m.: Josh Allen
“All Your Base Are Belong To Us”
10 p.m.-12.: Adam Kane

MCR ‘Parade’ new outlook

By PAT WALSH
THE FLAT HAT

If My Chemical Romance’s contagious 2004 release “Three Cheers for Sweet Revenge” made being hopeless the new cool, then its follow-up, “The Black Parade,” can only be described as phenomenally defiant. MCR’s third full-length studio release, co-produced by Rob Cavallo, the same man responsible for helping to create Green Day’s 2004 “American Idiot,” takes that bleakness so familiar to countless MCR fans and turns it into something beautifully uplifting. As opposed to MCR’s previous albums, in which the messages have been to find comfort in feeling sorry for oneself, “The Black Parade” incites rebellion as the new anthem for the disillusioned majority. As a band, My Chemical Romance has experienced monumental success in the four short years since its initial appearance on the alternative music radar. Their first album, “I Brought You My Bullets, You Brought Me Your Love,” debuted in 2002 and forced MCR onto the road for the better part of two years, during which time the band made connections and established a loyal fan-base throughout North America and parts of Europe. Comfortable with its first album’s success, MCR went back to the studio to record “Three Cheers for Sweet Revenge,” the record primarily responsible for their worldwide notoriety. With singles like “I’m Not Okay” and “Helena,” MCR reached a new plateau of musical progress and experimentation, but at the same time, “Three Cheers” represented a level of accomplishment that many critics and fans agreed would be hard to top. With the release of “The Black Parade,” MCR has climbed one more rung on the evolutionary ladder. What makes MCR’s third album so monumental is its resemblance to the work of familiar musicians from decades ago. One listen to the single “Welcome to the Black Parade” is enough to hear influences of David Bowie and Freddie Mercury. “The Black Parade” is an alternative rock opera in every sense of the phrase, setting it worlds apart from MCR’s previous works. It is sincere, it is insightful and it embraces the sadness that so many wear on their sleeves or hide in their hearts.

As a whole, the album is 13 tracks and about 50



COURTESY PHOTO + REPRISE

minutes of uncompromising vocals and guitar work. “The End,” ironically the first track on the record, kicks off the ‘Parade’ with a dramatic Queen-like introduction that fades into “Dead!,” a fast-paced, fist-pumping, get up or get out sing along of “You heard the news that you’re dead/No one ever had much nice to say/I think they never liked you anyway!” The next tracks, “This is How I Disappear” and “The Sharpest Lives,” follow the same glam-rock formula with Gerard Way, MCR’s front man, lamenting his own insignificance and the futility of relationships. Lyrics like “And without you is how I disappear/And live my life alone/Forever now,” crawl out of Way to the backdrop of striking Iron Maiden-esque rhythms provided by guitarists Ray Toro and Frank Iero. The tracks “Sleep” and “I Don’t Love You” are two of the more surreal songs on the album, while “Cancer” and “Mama” speak directly to specific audiences. Both songs are rallying points for anyone ever forced to deal with the pain of fighting an unforgivable illness or a fruitless cause. “Teenagers” is perhaps one of the more unique songs ever to grace an MCR record. It is a steroid enhanced honky-tonk teen anthem sang from the perspective of an overbearing authority figure. The refrain rings, “Teenagers scare the living shit out of me / They could care less as long as someone will bleed / So tuck in your clothes or strike a violent pose / Maybe they’ll leave you alone, but not me.” “Famous Last Words” is by far the most inspirational track on the album, prompting that youth will not be sedated so easily by society. Way sings, “I am not afraid to keep on living / I am not afraid to walk this world alone / Honey if you stay you’ll be forgiven / Nothing you can say will stop me going home.” “The Black Parade” is not your everyday alterna-rock record. Its songs comment directly on the tragedies of war, death, heartbreak, teen-violence, depression and the problems they create for each and every person. While MCR once embraced pain as isolation, the echoing chorus of the title track, “Welcome to the Black Parade” indicates a new all-inclusive “we shall overcome” type mindset. MCR sings loudly and proudly: “We’ll Carry on / Though your dead and gone believe me/Your memory will carry on / We’ll Carry on.”

Killers’ new image burries appeal

By CHASE JOHNSON
FLAT HAT VARIETY EDITOR

The first time one listens to “Sam’s Town,” The Killers’ follow-up to 2004’s megahit “Hot Fuss,” it’s evident these Killers are not the ones who burst onto the music scene two years ago. Gone are the fresh-faced Anglophiles whose debut album idolized the likes of Bowie and New Order. In their place, we have a bunch of grungy-looking cowboy wannabes. “Hot Fuss” was a great album for a number of reasons. First and foremost, the product was unique. Sure, The Killers were just one of many bands tapping into the Anglophile craze, but lead singer Brandon Flowers and Co. dug into the underrepresented glam rock scene made so ostentatiously famous by David Bowie. Second, while the album certainly

featured the peppy, radio-ready singles that seem so ubiquitous today, it also harbored dark interludes (“Jenny Was a Friend of Mine” and “Andy, You’re a Star”) and feel-good epics (“All These Things That I’ve Done”). Don’t tell me you didn’t feel good singing “I got soul, but I’m not a soldier” mindlessly as you walked to class. For some reason, though, “Sam’s Town” strays from the band’s platinum guidebook. Now don’t get me wrong, I am a big proponent of bands showing range and growth. There’s nothing worse than a band playing it safe in its sophomore effort. But it seems like The Killers tried to grow up too fast. For starters, while hyping the album, Flowers listed Bruce Springsteen as one of the album’s biggest influences. Needless to say, going from Bowie to Springsteen is a gigantic jump that spans a distance

greater than simply, say, the Atlantic Ocean. “Sam’s Town” does feature several songs that appear to emulate the Boss, most obviously in “Bling (Confessions of a King),” “This River is Wild” and the album’s first single, “When You Were Young.” But apparently that wasn’t enough, so the band added a heaping helping of Americana, just to make sure the listener gets the idea. Lines like “Red, white and blue upon a birthday cake / My brother, he was born on the Fourth of July” litter songs throughout the album. Meanwhile, I’m wondering if this is the same band. Weren’t these guys supposed to be Americans by nationality, but Brits in spirit? Worst of all, Flowers seems to all but abandon his trademark synthesizer — in other words, the

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Scorsese’s ‘Departed’ leaves chills

By RACHAEL SIEMON-CAROME
THE FLAT HAT

“The Departed” may be exactly what the academy voters need to finally give Martin Scorsese the Oscar he deserves. Last year at the Academy Awards, College alumnus and host of the show Jon Stewart made an unforgettable joke following Three 6 Mafia’s surprising win for Best Song. Stewart calmly stated, “For those of you who are keeping score at home, I just want to make something very clear: Scorsese, zero Oscars; Three 6 Mafia, one.” Well Jon, when you put it like that, it makes us wonder: how did this happen? Scorsese is worshiped as the famed director of classic films such as “Taxi Driver,” “Raging Bull” and “Goodfellas,” all three deserving an Oscar win. He has been nominated five times, and each time left empty-handed. He is one of the most well-respected directors of his generation, easily ranked next to Oscar winners such as Francis Ford Coppola and Steven Spielberg. With the release of his newest film, Scorsese has one more classic to add to his list, which may put him on par with the boys of Three 6 Mafia in the Oscar court. “The Departed” is one of the most intriguing and suspenseful movies I’ve seen, and could easily be named the best film of 2006. The cast itself is worth the price of admission, with stars including Matt Damon (“The Bourne Identity”), Leonardo DiCaprio (“The

Aviator”), Jack Nicholson (“Anger Management”), Martin Sheen (“The West Wing”) and Mark Wahlberg (“The Italian Job”). But it is Scorsese’s direction that allows this movie to be called a classic. At every turn Scorsese has one more trick up his sleeve, making it impossible for the audience to know what will happen next. We see Scorsese at his best, with his return to the gangster drama that made him famous. His tight control of the plot keeps us on the edge of our seats; it is a three-hour movie that seems to go by in the blink of an eye. Though “The Departed” is based on the Hong Kong film “Infernal Affairs,” released in 2002, Scorsese has made the story his own. The Boston scenery serves as an exquisite background for the tale of the undercover cop (DiCaprio), and the undercover mobster (Damon). Their lives are intertwined by a series of coincidences, creating a scenario where neither can continue to hide his true identity in the organization he has infiltrated. Each is forced to question his loyalties to both organizations in order to remain alive. DiCaprio leads the film by delivering what is perhaps the best performance of his career. He draws viewers in with a stunningly convincing depiction of William Costigan, a tortured Boston cop forced to remain alone in the mobster world to which he is

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‘YEAR’

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be overly suspenseful on this front, and it feels far too different from Williams’ scenes, creating a strong dichotomy, but not in a good way. I came to the theater wanting to see a comedy, and perhaps I was mistaken in thinking “Man of the Year” would serve, as it is more of a drama. While the movie does have its fair share of jokes, many of them fall flat. A big disappointment is the misuse of the cast. Williams’ performance is nuanced and commendable, but feels toned down. The same is true for Walken and Lewis Black (“The Daily Show”). They each have a line or two that lets them really shine, such as Williams’ outburst

during the presidential debate, but for the most part it feels like all three actors are far too quiet and reserved. Laura Linney’s (“Love Actually”) performance as Eleanor Green comes off as annoying, and her romantic attraction to Dobbs feels forced. The constant danger to which she is exposed (at random times) becomes irritating after a while. “Man of the Year” failed to live up to most of my expectations. The movie tries to convey an important message about American politics, but it’s hard to tell what that message actually is because of the film’s lack of focus. Either one of these stories — a comedian running for president or a scandal involving electronic voting machines — would have been very interesting to watch on its own. Too bad.

FILMS

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would have thought the trick of the disappearing birdcage would actually result in the unabashed flattening of an innocent canary? Sophia Coppola’s artsy “**Marie Antoinette**” offers moviegoers a hugely unique cinematic experience. Its poetic realism and occasional quietude reminds one of Terrence Malick’s “The New World,” only in pastel, substituting satin and lace for streams and logs and with the occasional modern song — such as “I Want Candy.” Even if one dislikes the style in which the film is shot, it remains a worthwhile experience, if only for the on-site shooting. The Palace of Versailles is absolutely

dazzling. Though the film utilizes a whimsical, carefree sort of tone, the young queen’s world often seems like a prison. She does little but party and observe convention. Little wonder that she spent so darn much — there was nothing else to do. A tiny cast reinforces the exclusivity of the world of the court. When the French people appear later in the film after the storming of the Bastille, they seem truly foreign and barbaric, as if Marie Antoinette has been living in a sort of fairy world, set apart from everyone else. Though slow at times, “Marie Antoinette” should not be missed. It is a lush, lavish smorgasbord for the eye. After it’s over, you will want a piece a cake. Each of these three is totally different and totally fun.

KILLERS

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very essence of the band’s glamdom. Sure, a little eyeshadow and some rhinestones are nice, but how are we supposed to think that you’re the second coming of Bowie without the catchy synthlines? Even stripped of the synthesizer, most of the album seems overproduced, which is a nice way of saying the band tried too hard. “Bones,” the second single off the album is probably the worst offender. It starts out with a choir singing “Come with me,” implying that we’re going to go on a glorious spiritual journey. Turns out the song is essentially about hooking up — “Don’t you want to come with me? / Don’t you want to feel my bones on your bones?” And that’s not even the worst part. The trumpet overlay that backs up nearly the entire song is over the top at the very least, not to mention vaguely reminiscent of Frankie Valli’s “Can’t Take My Eyes Off of You,” which I don’t think is the point. The album does contain a few winners. “For Reasons Unknown” is a catchy, if somewhat repetitive entry that seems to be an homage to The Strokes, a band Flowers recently extolled as one of the best bands on the contemporary music scene. The very next song, “Read My Mind,” stands out because it achieves a nice balance between lyrics and sound, probably because the producers responsible for the “Bones” debacle seem to have overlooked it. Finally, “Why Do I Keep Counting” acts as an above average closer to the album (“Exitlude” is a complete waste of space). The subject is supposedly Flowers’ fear of flying. “If all of our days are numbered / Then why do I keep counting?” It is a widely held belief that sophomore albums can make or break a band. They can turn superstars into one-hit wonders and send platinum bands into obscurity. “Sam’s Town” certainly won’t have that effect. In fact, on its own, it’s a pretty decent album. The problem for the band was trying to evolve its sound while trying to live up to the success of “Hot Fuss.” They tried, and it didn’t go so well. Next time, I can only hope that they’ll shave the mustaches, lose the cowboy western look and bring back the Bowie.



COURTESY PHOTO • UNIVERSAL PICTURES, COLUMBIA PICTURES AND WARNER BROS.
Robin Williams (LEFT) stars as comedian-turned U.S. President Tom Dobbs in “Man of the Year,” Kirsten Dunst (CENTER) as the troubled queen of France in Sophia Coppola’s “Marie Antoinette” and Hugh Jackman (CENTER RIGHT) as a magician in Christopher Nolan’s “The Prestige.”

CARBON

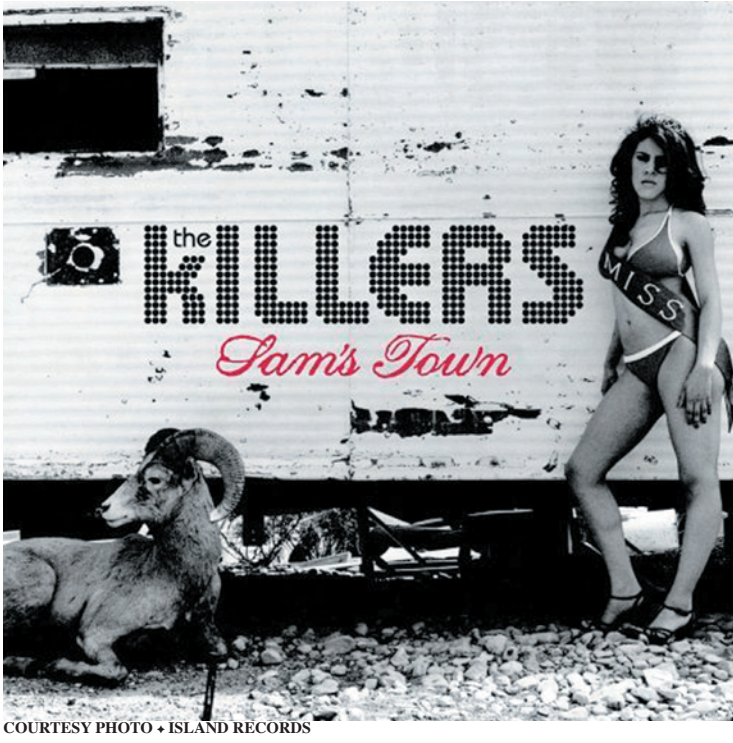
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Barry Privett’s echo-tastic vocals quickly become routine, giving the rest of the band’s vocalists little room to shine. The band’s newest toy, a lightly twanging 12-string guitar, is an interesting and refreshing addition to the album ... until the listener realizes that it is featured in every single track in an attempt to enhance the compilation’s slightly forced down-home vibe. Individually, the tracks make for decent listens; taken together,

they are underwhelming. Too many move along at a solidly medium pace, letting down fans expecting variety (which, surprise, creates interest) in both beat and subject matter. Where is the peaceful, lulling “Maybe Today” or “Dear” on this album, and where is the furiously energetic “Mary Mack” or “American Tale”? When did these guys stop having fun with their music? This is not to say that the album is a complete bust; it retains some of Carbon Leaf’s better qualities. It translates into a great live show (something the band does better than many of their better-known

musical peers). The lyrics also keep Privett’s strong sense of simplistic beauty, especially in tracks like “Texas Stars,” containing lines such as “breathe in the night / let it know just who you are / how you wish the weight of the world/ would unleash your shooting star,” and the haunting “The War was in Color,” filled with images of war and ending with a soldier’s question to himself: “what good did it do? / well hopefully for you / a world without war / a life full of color.” Unfortunately, these lyrics tend to drown in the repetitiveness of the instrumental formula.

“Love, Loss, Hope, Repeat,” while not a total loss, is a disappointment to long-time Carbon Leaf listeners. The band’s strong lyrics are still there, but they need to return to their musical roots and regain thier signature sound to pay tribute to the die-hard fans who have stayed with them. We’ll wait a little longer. Carbon Leaf will perform at the Kimball Theater on Wednesday, November 1 at 8 p.m.



COURTESY PHOTO • ISLAND RECORDS

‘DEPARTED’

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confined. Damon also delivers a brilliant performance as Colin Sullivan, the mobster who quickly rises in the ranks of the Boston Police Department. Jack Nicholson, who plays head mob boss Frank Costello, delivers an excellent performance in a role that only he could play. Though you are disgusted by his despicable character, you cannot tear your eyes away from his magnificent presence on the screen. In a cast dominated by well-known male actors, fresh faced Vera Farmiga holds her own with an impressive

performance as Madolyn, a therapist for the Boston Police Department. She moves in with the undercover mobster, then has an affair with the undercover cop, creating an even more intriguing twist in the plot. “The Departed” represents American film making at its best. It is both smart and funny. There is violence, suspense, a love story and some great Irish music playing against a Boston setting. It is a defining film in the careers of both Matt Damon and Leonardo DiCaprio, proving that they deserve to be ranked among the other great actors that Scorsese has directed. The last 10 minutes of the film will defy every expectation and leave you begging for more. All I can say is that Scorsese might finally get that oscar.

CONCERT

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concert-going. My legs are still sore. But again, goddamn, it was worth it. Am I obsessed with concerts? You could say that. I saw Wilco for a third time when they came

here last year. They’re amazing in concert. The Roots, who came two years ago, opened for Wilco one of the times I saw them. They’re good too. You name a good live show (except festivals, since I’m never laying down \$200 on Bonnaroo) and I’ve seen it. Still, both Jenny Lewis and TV on the Radio are in my top ten. Jenny’s my new

favorite. I think I’m in love. And P.S. — I can’t wait until Ted Leo comes here in December. It’s gonna be a blast. You can trust me — I’ve seen him before. *Conor McKay is the Flat Hat Assistant Reviews Editor. If you don’t think Jenny Lewis is the most beautiful woman in the history of the world, he will fight you.*



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